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THE GREYHOUND

YEAR OF THE City
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LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

JANUARY 23, 2007



COURTESY OF THE DEPARTMENT OF PUBLIC SAFETY

Investigators were quick to call the Dec. 26 fire an arson, though the investigation has so far yielded no suspects.

York Road murder strikes close to Loyola

BY MARY SCOTT
NEWS EDITOR

A local man was shot and killed at the 5200 block of York Road, near the bus stop and CVS drug store on Tuesday, Jan. 9.

The victim, 30-year-old Antwaine Curbeam, was standing near the bus stop at 11:40 p.m. when he was shot at close range in the head by an unidentified person.

The victim was transported to Johns Hopkins Medical Center, where he was pronounced dead at 12:36 a.m. on Jan. 10.

Campus police sent out an incident report concerning the homicide last Wednesday to students that said all reports indicate that this was a drug-related murder. However, Baltimore City Police Officer Doug Gibson

declined to confirm that this was a drug related shooting.

"A lot of our shootings are drug-related or domestic, these are typically motives we've had," said Gibson. "So far as the specific victim is concerned, it is not confirmed if he was involved with gangs or drugs."

Director of Public Safety Tim Fox expressed his opinion that the shooting was not random and, while it should not alarm students, the incident is another reminder of the area's dangers.

"All indications are that it was drug-related. It was a single shot, so that it kind of tends to look like it was maybe a hit of some sort. Accuracy in distance shooting is pretty hard to do, it was more than likely someone up close," Fox said.

Fox also mentioned gang

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COURTESY OF THE DEPARTMENT OF PUBLIC SAFETY

Starting both upstairs and downstairs, the fire destroyed nearly everything inside of 413 Tanttallion Court.

Gallagher fire ruled arson

BY TERRY FOY
EDITOR IN CHIEF

Baltimore City police and fire investigators have ruled a fire in an off-campus residency as arson, but have no suspects in the case, a BCPD representative said last week.

The fire, which caused approximately \$75,000 worth of damage to the house at 413 Tanttallion Court on Dec. 26, started in two separate locations, one in a downstairs couch and one in an

upstairs bedroom. Initial police reports did not list any accelerants found in the house. No one was home at the time of the fire and no injuries were reported.

The residents, seniors Tim Treston, Steve Cotter, Brendon Caione, and Brian Hagan, were interviewed by detectives last Friday.

"They were trying to figure out what the deal was because nothing was stolen -- which was odd because there had been robberies in Gallagher -- and it was definitely

arson," Treston said.

The arson is the most recent in a string of criminal activities in Gallagher this academic year that have prompted Loyola officials to prohibit students from living in the complex next year.

"We were just relieved that students were not there or injured. Naturally, you worry about any fire in a college residence. In recent years, off-campus college residences have caused the greatest concern to most student

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KLARE FRANK/GREYHOUND

Singer, composer, scholar, and social activist Bernice Johnson Reagon spoke at Loyola's 14th annual Martin Luther King Jr. Convocation last Thursday.

Reagon celebrates MLK Day

BY MICHAEL CALABRESE
ASSISTANT NEWS EDITOR

Loyola celebrated its 14th annual Martin Luther King, Jr. Convocation last Thursday, Jan. 18, with a keynote address given by Dr. Bernice Johnson Reagon.

Reagon, a singer, composer, scholar, and social activist, was intimately involved with the Civil Rights Movement during the 1960s. In 1973, Reagon became internationally known when she founded the a cappella ensemble Sweet Honey in the Rock.

She continues to produce, compose, and perform politically charged music, in addition to

speaking on about African-American oral history.

Members of both the Loyola and the larger Baltimore communities were in attendance as Reagon regaled the crowd with stories and songs related to the civil rights struggle.

During her address, Reagon emphasized the importance of teaching, a subject with which she is familiar.

"Only through teaching do you realize what you really know," said Reagon.

Reagon is Professor Emeritus of History at American University in Washington, D.C., and she holds the title of Curator Emeritus at the

Smithsonian Institute's National Museum of American History.

Over the course of the evening Reagon, through dialogue and song, highlighted a few major events that influenced the Civil Rights Movement. She began with the "Sit-In," which took place in Greensboro, NC, in 1960.

Four freshmen from North Carolina A&T sat down at a segregated lunch counter, and though they were refused service they were allowed to stay. This would spark the "sit-in" movement and help shape race relations nation wide.

Reagon commented on how

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Bipartisan healthcare bill reaches the Senate and House

By ARTHUR GARSON
McClatchey Newspapers

CHARLOTTESVILLE, Va. -Health care -- or perhaps the lack of health care -- is rapidly becoming the No. 1 domestic issue for voters.

The federal government has taken little substantive action, but the states have moved in impressive ways. Last year it was Massachusetts that adopted plans to provide health coverage for its residents. This year, California has come up with a comprehensive plan of its own. With several other states considering expanding health-care coverage for their uninsured residents, now is the time for the federal government to assist the almost 47 million Americans who lack health insurance.

Two bipartisan bills designed to expand health-care coverage to millions of uninsured Americans while improving quality and efficiency were recently introduced in the U.S. Senate and House.

In an unusual show of both houses and both parties, Sens. Jeff Bingaman, D-N.M., and George Voinovich, R-Ohio, as well as Rep. Tammy Baldwin, D-Wis., and Rep. Tom Price, R-Ga., and Rep. John Tierney, D-Mass., introduced the bills at a news conference in mid-January. The bills are similar and both use the term "Health Partnership." These bills empower our states to continue their innovative approaches in providing health care.

How does the legislation work? It allows states to apply for renewable federal five-year grants that must target four areas: coverage, quality, efficiency and health information technology infrastructure.

States can use a variety of mechanisms to reduce the number of uninsured by using

the private system. These include offering tax credits or Health Savings Accounts, creating purchasing pools, and expanding public programs such as Medicaid or the State Children's Health Insurance Programs.

Why should the more than 200 million Americans who have some form of health-care insurance or coverage support the Health Partnership Act? The answer is simple. The growing number of uninsured and their families affect the financial well-being of everyone.

The size of this rapidly mushrooming group and the way it currently accesses and receives medical treatment already costs the country more than \$200 billion a year - much of it currently paid by those who are insured through cost-shifting.

Lacking coverage, the uninsured receive about half as much health care as the insured. Tragically they get almost no preventive care. And because they wait much longer before seeking medical attention, they have much larger tumors when cancer is diagnosed; they suffer more heart attacks because initial warning signs aren't discovered. As a result, they die earlier.

The situation is getting worse as employers shift premium costs to employees or eliminate health-care benefits for employees and retirees altogether. In addition, the costs employees must pay for their part of health premiums increased 126 percent between 2000 and 2004.

The political reality is that a discussion of national health insurance is off the table in this country. Besides, experience teaches us that in America centrally planned programs run by



McCLATCHY NEWSPAPERS

The growing number of uninsured costs the country more than \$200 billion a year, a figure that is contributing to skyrocketing healthcare costs.

distant bureaucracies just don't work. What does work are programs that empower the states to find and implement solutions.

By empowering states to reduce the rate of increasing health-care costs, we will foster state "laboratories" where states can try out one or more programs to increase access to health care for the uninsured.

But that's not all. Targets will be set for quality indicators to ensure states are using best practices in assisting the uninsured. Goals will be developed for improving efficiency, allowing more funds to go for patient coverage.

Finally, use of information technology can greatly reduce administrative costs and repetitive tests. Every year, participating states would meet to review their outcomes and outline ways they could all work - individually or

collectively - to improve their individual state plans. States could modify their plans as they learn from others, but could not change their goals.

Ultimately, an increasing number of states will have these grants with the eventual goal of a few well-tested systems emerging as models. Imposing a one-size-fits-all program will not work since all states face different challenges in reducing the number of uninsured residents.

Massachusetts and California have captured the headlines with their initiatives and seven other states have begun discussions on what solutions may work for them. The trend is beginning to snowball. One state at a time may well be the best way to move toward improving our health-care system.

"Urban Visions" to open this week as part of Symposium

Loyola College's 2007 Humanities Symposium, "Urban Spaces, Urban Voices," will begin this Thursday, Jan. 25, with the opening of "Urban Visions," an exhibit featuring works by three Baltimore artists.

The exhibition will include work from photojournalist Andre Chung of *The Sun*, poet and photographer Ellis L. Marsalis, and painter Tony Shor.

Chung is well known for a series showing the lives of two homeless high school students in Baltimore. Marsalis published a book of poems and photos depicting residents of Baltimore Street called *thaBloc*, and Shor is best known for paintings on velvet.

"Urban Spaces, Urban Voices," is, in part, inspired by this year's Year of the City initiative. "Urban Visions" will run until Feb. 23.

Loyola Crew hosting Row for Humanity

Loyola Crew will host the third annual Row for Humanity tomorrow, Jan. 24 in McGuire Hall.

Row for Humanity, a 12-hour relay on rowing machines is a service project and fundraiser hosted by rowing teams and clubs nationwide. All of the funds raised by non-crew team participants will go to Habitat for Humanity, while funds raised by crew team members will be split between Habitat for Humanity and the Crew team.

All members of the Loyola community are invited to participate in the event which begins at 7 a.m. in McGuire Hall.

Second annual Jesuit Identity Week highlights Jesuit Community

This week marks the second annual Jesuit Identity Week sponsored by the Loyola Green and Grey Society, and a number of events are planned to highlight the Jesuit Community at Loyola.

Among the scheduled events, is Fr. Duffy's talk tonight, Jan. 23 at 7 p.m. in McGuire Hall. Duffy will reflect on how the Ignatian charism has helped him integrate his academic training in science with its social justice application in working with refugees and immigrants.

Tomorrow, Wednesday Jan. 24, Loyola Jesuits will host a "F.A.C. Attack" at the Fitness and Aquatic Center for children from Baltimore-area Nativity schools. On Monday, Jan. 29, Chris Lowney, former Jesuit and author of the book "Heroic Leadership," will discuss the choices he has made in his life.

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Campus Police Blotter

Selected excerpts from reports

Campus Police reports were unavailable at press time. Check back next week for an updated blotter!

Health Center writes prescription for change

By KRISTEN BOYLE
STAFF WRITER

The Health Center has decided to assess student satisfaction with its services. The Center hopes to please more students, whose main complaints concern hours and staffing.

In addition to a yearly, random survey of patients from Loyola and the College of Notre Dame and a survey of senior

“We conduct continuous quality reviews as a professional standard. The main issues we hear about are hours and staffing.”

-David Haddad

problems students have.

Jeanne Lombardi, director of the Health Center, maintains that the Health Center is willing to change, once they know what the students' concerns are.

“We conduct continuous quality reviews as a professional standard,” said Lombardi. “The main issues we hear are about the hours and staffing.”

Lombardi and the Health Center have looked into those issues, the first being the hours. Currently, the Health Center is open Monday through Friday from 8:30 a.m. until 5 p.m. by appointment. The lack of weekend hours is the main cause for complaint.

“We did a trial period of being open on the weekends, and we would only have a handful of students, mostly later in the afternoon with no serious problems,” said Lombardi, who cited the cost of being open for so few students as a deterrent.

During off-hours and on the weekend, there is a direct number to call Dr. Taube at Sinai Hospital, who is also a Health Center physician (410-583-9396). There are also five emergency rooms in close proximity, which are, at times,

better equipped to help students in need of x-rays from accidental injuries.

The staff is another concern students have.

“They asked if I was pregnant when I said my throat hurt and told me my tonsils looked good when I’d had them taken out the year before,” said senior Alicia St. Jean.

There isn’t a physician in the Health Center at all times, but in addition to Dr. Taube, there are second and third year

residents from Sinai and Hopkins who work during the week. Monday is the only day without a physician. There are also four board certified nurse

practitioners, an R.N., and a medical assistant.

“If I’m sick, I want to see a doctor; I want there to be a doctor there,” said junior Maria Alpizar.

“Like many of the other colleges in the area, we are a primary care, outpatient facility,” said Lombardi. “We are comparable in size and hours to Goucher, UMBC, and Johns Hopkins. But being on a college campus is unique because if one person has a bad experience, they tell their friends and soon everyone on campus knows.”

Despite any bad feelings students may have about the Health Center, it averages between 40 and 60 patients a day. In the 2005-2006 academic year, it had over 6,000 patients, ranging from those with minor illnesses to those with chronic health problems.

Students may complain to their friends about their negative experiences at the Health Center, but the complaints do not generally make it back to the staff. Through the focus groups and by conducting surveys, the Health Center wants to find out what the problems are and how to respond to them.



ALEXANDRA DYKHOUSE/GREYHOUND

The newly approved HPV vaccine, Gardasil, is available at the Health Center by appointment. It is recommended that women ages nine through 26 receive it.

HPV vaccine available at LC

By JENN BOGDAN
STAFF WRITER

Gardasil, the vaccine against the human papilloma virus, which can be a cause of cervical cancer, is now available at the Loyola College Health Center.

The Health Center is not able to offer gynecological services to women, which means that they do not normally stock the vaccine. However, if a student is interested in getting vaccinated and calls for an appointment, the Health Center can order the vaccine and will have it in by the next day.

Gardasil is a set of three shots administered over a six-month time period. Each shot costs \$140, but some health care providers may cover the cost.

The health insurance offered by Loyola does not cover the cost of the vaccine.

The Center for Disease Control and Prevention estimates that 80 percent of women will have had genital HPV by the age of 50 and that most women contract the STD within the first two to three years of becoming sexually active. In many women, HPV clears up and they never even know they had it. In other cases, HPV may lead to cervical cancer or genital warts.

“People your age should get the vaccine especially if they’re not yet sexually active, but even if they are active and happened to be exposed to one strain of HPV. This vaccine protects against four strains, and it could prevent them from being exposed to those,” said Vicki Lentz, a nurse practitioner at Loyola’s student

Health Center. However, Gardasil does not eliminate strains of HPV once a person has become infected.

The vaccine, which was approved in June 2006 and recently licensed by the Food and Drug Administration, is recommended for females between the ages of nine and 26. Males can also contract and carry the disease, but so far, the vaccine has only been developed for women.

Television campaigns for the new vaccine, such as “Tell Someone,” are thriving on the airways, increasing awareness of the disease’s links with cervical cancer.

“It’s really a breakthrough that they figured out that HPV is what can trigger cervical cancer. The biggest thing is that this is a cancer that can be prevented,” said Lentz of the first ever vaccine developed that prevents certain strains of HPV.

Locally, politicians are also tuning in to the advantages of the vaccine and working to enact legislation which would allow all women to reap the benefits of Gardasil.

Sen. Delores G. Kelley (D-Baltimore County) recently created a proposed bill which would require all girls to receive the vaccine before entering middle school.

While a *Washington Post* article cited that some groups have expressed opposition to requiring that girls receive the vaccine because of concerns that it might encourage promiscuity in young girls.

Lentz warned, “That’s the age group that should be targeted. The vaccine will do the most good when given to girls before they think about becoming sexually active.”

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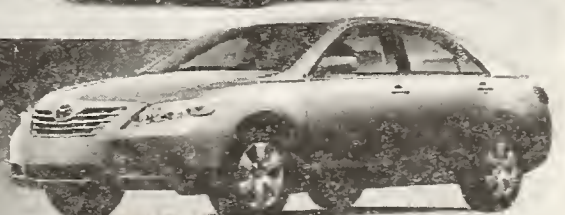
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ALEXANDRA DYKHOUSE/GREYHOUND

The access road from Hammerman Hall to the Loyola/Notre Dame Library was scheduled to reopen last week but will not until mid-February.

Construction delays keep access road closed

BY JENNIFER COLGAN
STAFF WRITER

The access road between Hammerman Hall and the Loyola/Notre Dame Library which was scheduled to reopen last week is still closed and will most likely remain closed until the middle of February.

Due to construction on the Loyola/Notre Dame Library and the new freshman residence halls, the access road between Butler Hall and the library has been closed since November.

While students have been given pedestrian access and Campus Police have driving access to the road, campus shuttle buses are still unable to use it, creating delays in the shuttle schedule.

Collins Downing, the director of Campus Transportation, says the situation is a source of difficulty for him and his shuttle drivers.

"Unfortunately, we just have to deal with the consequences of the construction," said Downing.

The shuttles are prevented from using the road due to their size. The Campus Police Hondas are smaller and therefore have been given access to the road.

Tim Fox, the director of Public Safety said, "There are some fence posts and holes along

the road that the shuttles simply would not be able to pass."

Fox also observed that the road is extremely important as a pathway between the east and west sides of campus. Without use of the road, the police would be unable to monitor the side of campus adjacent to York Road. The delay would add almost 10 minutes to the surveillance route and would prevent the officers from obtaining a complete visual of the grounds.

However, Downing and his drivers are becoming increasingly frustrated.

"No one is happy about the delays, and the detours in the routes are an issue with everyone. But we're trying to provide the best service possible under the circumstances," he stated.

Fox and Downing cited a piece of malfunctioned machinery that is now up and running along with issues with rain water management as reasons for the delay.

Weather may also present a problem as the winter season progresses.

As Fox observed, "Construction is not a precise science." Although the closure of the road will continue to be an issue, especially for the campus shuttle service, Downing believes that "in the long run, the changes will be worthwhile."

Reagon urges students to leave their mark on world

continued from the front page

amazing it was that four young people (Ezell Blair, Jr., David Richmond, Joseph McNeil, and Franklin McCain) were the ones to take the first step in Greensboro. Reagon asked all the freshmen in McGuire Hall to raise their hands, and she addressed them directly.

"As young people, you have to move around, enact change; you have to be more than words," said Reagon to the freshmen.

She would later continue with this theme directed at the collegiate students in the audience "This world is waiting for you to put your stamp on it."

This event headlined by Reagon was not only enjoyed by Loyola students; it also drew in a large crowd from the Baltimore area.

"Dr. Reagon is such an eloquent speaker and her contributions to the African American community have

influenced me on a personal level," said Xzavier McDaniel, a mechanic from the North side of Baltimore.

Martha Johnston, a small business owner in Towson, brought her entire family to the event.

"I have waited a long time to finally see Dr. Reagon in person, I'm a big fan of her work. Loyola did a great job setting this all up." Reagon concluded her speech with an important point that may be lost on students and activists.

"Just because we didn't resort to violence didn't mean we were pushovers. Non-violence was confrontational, and it was aggressive."

The non-violence movement, championed by Martin Luther King, Jr., certainly proved that real change can be accomplished if like-minded individuals band together, and Loyola's continuation of its Convocation program is a representation of the unity in which King believed.

New Masters program in Kodaly music approved

BY LIA GORMSEN
STAFF WRITER

This summer Loyola is set to become the first school in Maryland and the fifth school in the country to offer a Masters of Education program in Kodaly Music Education.

Kodaly music education is a method of teaching musical literacy to children.

Kodaly experts from across the country will come to Loyola's Evergreen campus each July to teach the specialized music courses.

Once the program is completed, graduates will be prepared to teach the Kodaly (pronounced kodie) method of music education in primary and elementary schools.

Since the summer of 2001, Loyola has offered a certificate program in Kodaly music education, which students would complete over the course of three summers. The new masters program will follow a similar curriculum, though a fourth summer will be required to complete the degree.

"Interest has been high in the certificate program," says Anthony Villa, professor of music, "and with the Masters program we

anticipate even more interest."

In fact, Villa, who will be the administrative director of the new program, has already received inquiries from potential students across the country and beyond.

"Just this week a group from the Philippines e-mailed to ask about the program," said Villa, who predicts popularity will grow as an increasing number of school districts look to incorporate the Kodaly method into their music education programs.

Students will be required to take nine credit hours each summer, to be taught over the course of three weeks in July by a handful of highly trained faculty members. Amy Huggins, who Villa describes as "a

"Interest has been high in the certificate program, and with the Masters program we anticipate even more interest."
-Anthony Villa

respected Baltimore County music teacher and Kodaly guru," will be program director.

As a "comprehensive, child-developmental approach to music education," the Kodaly method is focused on the concept of "musical literacy," explained Villa, "the ability of a person to hear and sing music from a printed page."

The method, which is based on singing, was developed by 20th Century Hungarian Composer and educator Zoltan Kodaly.

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Warnings, The Greyhound's Literature and Art Monthly, is now accepting advertisements.

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House votes to decrease interest on student loans

By CALEB FORT
DAILY LOBO

ALBUQUERQUE, N.M. -- The House voted 356-71 on Wednesday to cut student loan interest rates from 6.8 percent to 3.4 percent over five years.

Student Dondee Barriek, who has borrowed about \$30,000 in student loans, said she is excited about the bill.

"Anybody having that much debt at a young age -- it's not a good thing," she said. "I'll still have the debt if they do lower the rates, but I would at least like to start paying my principal instead of my interest."

If passed by the Senate, the bill would cost taxpayers about \$6 billion, according to the Associated Press.

Kathleen O'Keefe, financial aid director at the University of New Mexico, said the bill is a good first step toward making college more affordable.

"Anytime there's a decrease in student loan interest rates, I'm glad," she said.

There also needs to be an increase in grants for low-income students, she said.

"Lowering interest rates is good, but we're still saddling students with large amounts of debt," she said. "This is a Band-Aid, and it's a small Band-Aid for a big problem."

New Mexican Reps. Heather Wilson, Tom Udall and Steve Pearce voted for the bill.

As of August, about 6,500 UNM students had a total of \$55 million in student loans, O'Keefe said.

"Just thinking about that many millions of dollars, any change in interest will have a

big impact," she said.

Decreasing the interest rates on student loans might open the door to more legislation aimed at helping students pay for college, she said.

"This is something that I think was a little more palatable than increasing grants," she said. "I'm hoping that the attention this bill has gotten will make more funding for college a possibility."

The debt from student loans often has an impact on what students do after they graduate, said Katryn Fraher, director of the NMPIRG student chapter.

"There are a lot of people who put off things like getting married or getting a job because of the high amount of debt they have," she said. "I know people who, for eight years after they graduated, didn't work in their field because they were just trying to get jobs to pay back their loans."

Barriek said the debt from her loans is already affecting her life.

"I'm trying to buy a house right now, but because of my student loans, I can't get a good interest rate on a loan for a house," she said. "It's really a one-two punch."

Students should call or e-mail their senators to help get the bill through the Senate, said Luke Swarthout, U.S. PIRG education spokesman.

"This issue is on the table because of all the work students have done in turning out to vote and communicating with Congress," he said. "I think if they continue to do that, they have a real opportunity to have an impact on the outcome of this."

MTV purchases popular professor-rating Web site

By STEPHANIE KASSAB
STAFF WRITER

CHARLOTTESVILLE, Va. -- MTV Networks, home of mtvU, VH1 and other popular networks, has recently purchased ratemyprofessors.com. The Web site was specifically purchased by mtvU. The site, used by over nine million college students, including many at the University of

Virginia, allows users to rate over one million professors in more than 6,000 schools across the nation.

"We have been hearing about this site a long time and thought it

was a smart, organic site that was a useful tool for students," mtvU head Stephen Friedman said.

MtvU reaches over 750 college campuses nationwide and is a 24-hour college network designed for the college demographic.

Ratemyprofessors.com is a site where students rate their professors on clarity, easiness, helpfulness and interest with the option of weighing on the "hotness" factor.

"This site is 100 percent generated by peer reviews," Friedman said. "The reason we liked it so much is it's simple and to the point."

Although the site will not undergo any major changes, new features might be

added to make it more user-friendly, according to Friedman. Students may soon have the option of rating dining halls and dormitories.

This is not mtvU's first partnership with a college-related Web site. Recently, the network created a partnership with Y2M, Youth Media & Marketing Networks. Y2M is the owner of College Publishers, a network consisting of 450 college newspapers.

According to Darden School Prof. Susan Chaplinsky, this move will allow mtvU to attract more advertising dollars.

-Susan Chaplinsky

"It's Strategy. In a roll-up strategy you combine different entities to make one large unit. It'll allow MTV to make more money, my guess, through ad rates."

said. "In a roll-up strategy you combine different entities to make one large unit. It'll allow MTV to make more money, my guess, through ad rates."

MtvU is not looking to purchase any other college-related Web sites in the near future, Friedman said. He noted, however, that they are always looking for more opportunities to work with college students.

"I think college students are at the forefront of new technology and ideas," Friedman said. "We're always interested in partnering with our audience."

www.loyolagreyhound.com utilizes College Publishers as a service to manage and store internet content.



COURTESY OF THE DEPARTMENT OF PUBLIC SAFETY

Seen from the outside, the fire caused about \$75,000 worth of damage to the Gallagher apartment. The apartment's residents are currently living in the Villages of Homeland. Beginning next year, Loyola students will no longer be able to live in the Gallagher Condominiums.

Arson forces four seniors out of Gallagher

continued from the front page

affairs administrators," said Vice President of Student Affairs Susan Donovan in an e-mail.

According to reports, the fire was first spotted by Loyola police officers from the York Rd. headquarters, who responded at 11:25 and solicited help from Baltimore Fire Department.

"During and as the fire was starting to die down, [both Baltimore Fire Department and BCPD inspectors] thought there was a lot of suspicion about the fire because of the two points of origin," director of Public

Safety Tim Fox said. "Because of the level of the fire in there, it would be very difficult to collect any evidence unless there was something like a gas can in there."

The neighboring houses sustained only minor smoke damage, and one window in 415 Tantalion was broken in an effort to extinguish the fire. No residents were home in either house.

Treston said that he and his roommates contacted Loyola officials about acquiring on-campus housing, but opted instead to lease space in the Villages of Homeland.

Drugs suspected to have played a role in York Rd. murder

continued from the front page

activity along the York Road corridor, although he was quick to clarify that he did not mean gangs like the Crips or Bloods.

"There's been gangs on this side, these guys have been here forever and ever. They are thug neighborhood kids like most neighborhoods in the nation have," said Fox.

"I always knew that area was bad but that happened about 50 feet from my window," said senior Joanna Murphy, an Aquinas resident. "This definitely makes it more real, and I will think twice about walking to CVS by myself."

The Department of Public Safety sent out an incident report on Wednesday, Jan. 17, one week after the shooting occurred.

Public Safety is not obligated to report off-campus activity, but according to Fox, the Department sends out reports when the incidents occur in areas frequented by Loyola students.

"It could have come out earlier, but if not, it is one of these ones where [students] weren't back on campus to put it out.

There was probably a delay on this one, probably only because we didn't have all the bits and pieces," said Fox.

"I actually knew about it from the news, before the announcement came out," Murphy said.

No Loyola officers responded to or were involved in the investigation of the shooting, and the BCPD investigation is still under way.

"This definitely makes it more real, and I will think twice about walking to CVS by myself."

-Joanna Murphy

—THE GREYHOUND EDITORIAL— Loyola gets health conscious

Loyola College has taken a progressive step by making the newly-approved HPV vaccine available through the student Health Center. Offering the vaccine not only highlights a pragmatic decision from the Catholic-affiliated university, but signifies a move towards improving the College's health facilities.

The College's willingness to make the HPV vaccine Gardasil available through its Health Center is somewhat surprising, given opposition to the vaccine of many conservative Catholic groups such as Focus on the Family, which claims that the vaccine would promote sexual promiscuity among young girls.

Loyola has in the past decided to break with the actions of other Catholic universities, such as its decision to allow the performance of "The Vagina Monologues" in 2003. The Health Center's ability to make the HPV vaccine available to students is perhaps more important, since it flouts the expectation that religiously-affiliated universities would shy from sexual issues. The decision demonstrates that the College is able to put issues of student health above potential moral controversy.

The availability of Gardasil is also indicative of positive changes presently occurring at Loyola's Student Health Center. Students frustrated with service at the Health Center have levied complaints recently, and Health Center officials like Director Jeanne Lombardi have put plans in place to identify and correct those problems. As reported in this week's issue, the Health Center has been conducting surveys and has reached out to Loyola Marketing majors to conduct focus groups aimed at improving the Center's performance and tailoring it to student needs.

The Greyhound commends the Health Center's efforts to improve its services for students. It is important that all campus service organizations maintain contact with students to provide the best service possible. Because the Health Center concerns itself with the paramount issue of student health, it is even more important that they tailor their efforts to the changing needs of Loyola's student body.

Student health is a crucial issue and it is commendable that Loyola's Health Center would exert such efforts to better serve students. The College's commitment to student health and safety, seen in the decision to make Gardasil available, is also commendable. In regards to such a murky issue, Loyola's priorities are correct.

■ "Justice" in a free Iraq



"Forward march" only a backwards step

It has nearly been four years since we invaded Iraq in the spring of 2003. Our troops never did find weapons of mass destruction, but

ERIN OLIVERI

they have successfully put an end to Saddam Hussein and his regime. Now, after all this time, when the war is nearing its end, President Bush decides that this is an opportune time to ship over 20,000 more troops over to the Middle East.

Being raised in a Republican household, I tend to hold most of this party's ideals close to my heart. I normally don't condone war, but after September 11th, I felt that something needed to be done. Having both a cousin and close friend serving in Iraq, support for the war was a top priority for me. However, after being in this war for such an extended period of time and with increasing death tolls in the thousands, I began to wonder whether we should be sending over more Americans when we are trying to end this conflict in Iraq.

When looking at this critical issue, I was anxious to know how our soldiers who have actually served in Iraq felt about President

Bush's new plan. After scanning through some recent online articles, I came across one that gave me the answers I was seeking. It was discussing the proposed plan of deploying more troops, and questioned several soldiers who had fought in Iraq about their thoughts on the subject. The general consensus among those interviewed was that the solution to this bloody conflict did not lie in deploying more troops. Rather, clearly failing strategies need to be upgraded and changed as soon as possible in order to amount to any success.

We have a sufficient amount of manpower in the region already. What hinders our progress is not the ability of the men who are on the front lines, but the manner in which the war is being waged over in Iraq. It is the ability of the Generals on the ground to wage a successful war that is in question and that deserves the scrutiny.

Considering that the new Congress has transferred power into the hands of the Democrats, there should be plenty of opposition to this new proposition. The only impediment is that since the troops are already in Iraq, it is impractical for them to

try to deter funding for the increase in any troop levels. Nevertheless, Speaker of the House Nancy Pelosi said that Congress would vote in opposition to the president's plan merely because it conflicted with the policy.

Tonight, President Bush will be making his State of the Union address about many key issues, including this plan for an increase in troops.

As of now, I do not believe this maximization is going to substantially improve the situation in Iraq, but I am curious as to the points Bush will focus on in making his argument. His proposal will need to be very convincing in order to win over the Democratic majority in Congress.

Despite whether or not Bush makes a persuasive case, I still feel that so many lives have already been lost in this drawn out, injurious war. Why should we subject over 20,000 more Americans to this torture? What we need is to use the resources that are already readily available to us. Our strategy and tactics need to be improved. Throwing more troops in this Iraqi crisis will not gain anything for America except a higher body count.

THE GREYHOUND

LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER
HTTP://WWW.LOYOLAGREYHOUND.COM

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4501 N. Charles St. Newsroom: (410) 617-2282
Bellarmine Hall 01 Opinions: (410) 617-2509
Baltimore, MD 21210 Sports: (410) 617-2695
Advertising: (410) 617-2867
greyhound@loyola.edu Fax: (410) 617-2982
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POLL QUESTION OF THE WEEK:

What do you think of the Boulder Garden makeover?

- Definitely an improvement.
- So-so - I like the ambiance, but it reminds me a little too much of Primo's.
- Ouch - my eyes hurt from all the bright orange color patterns.
- Just make my sandwich.

Last issue's poll: (Results not scientific)

Sorry - due to technical error, last week's poll was not published online.
The Greyhound apologizes for the inconvenience.

New Year's Resolutions: have you abandoned yours yet?

Venture over to the FAC at some point this week and you'll find it packed with overzealous students running miles on

CHRISTOPHERBYRNE

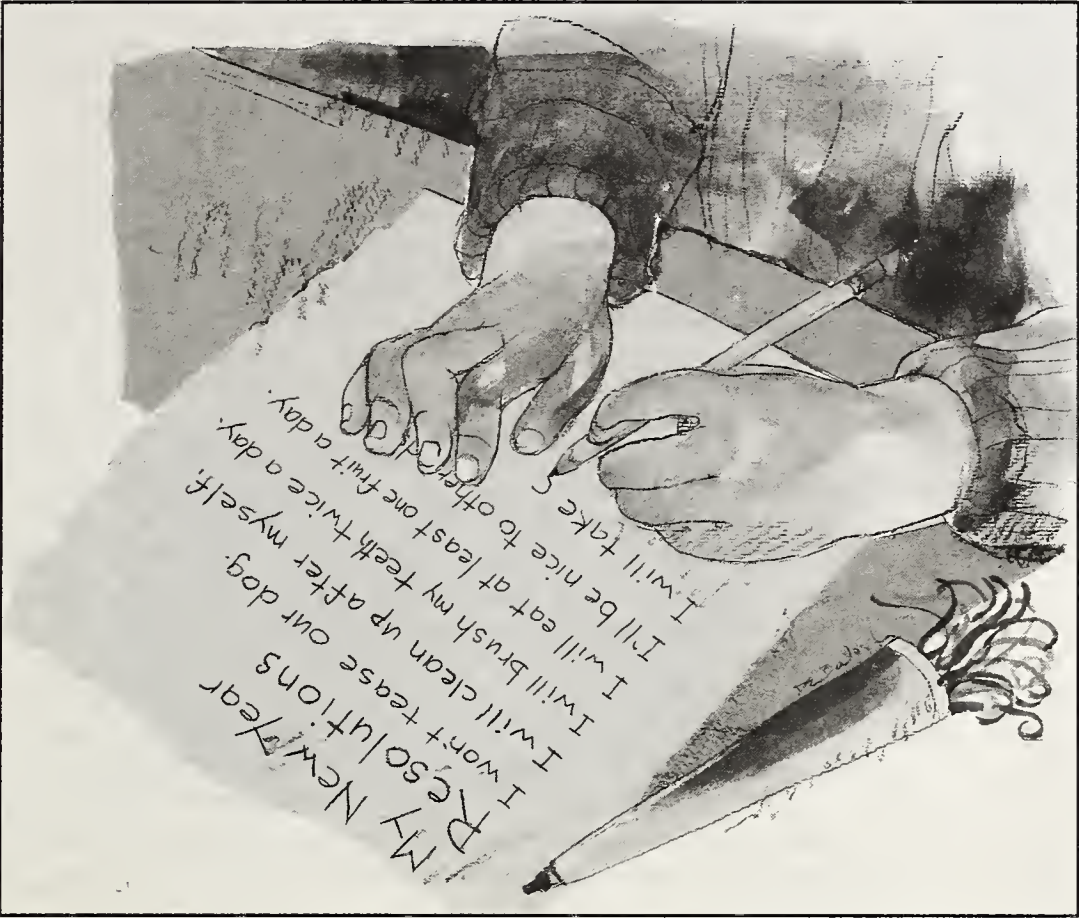
treadmills while others press heavy barbells. Then make your way over to Primo's and you'll notice quite the line forming before the salad bar. Take a walk across campus and you'll

probably notice a lot less cigarette smoke being blown in your face too. At first glance, Loyola's student body probably looks like the epitome of a healthy, active college population, for these first few weeks in January at least. The truth is, colleges nationwide experience a "health epidemic" the first few weeks back from the holiday break. New Year's resolutions constitute the large majority of this surge in physical

fitness, and a gradual decline in FAC attendance, healthy eating, and tobacco abstinence is almost guaranteed to become manifest in the next month or so. But the problem of not sticking to New Year's resolutions is not exclusive to Loyola College, United States college students in general, or even the U.S. population as a whole. Nor is it exclusive to resolutions pertaining to one's health and fitness. Regardless of the nature of the resolution, a dismal number of people actually stick to their's for an entire year, and most abandon theirs after only a month or so (if that). It's really just a sad excuse for commitment and dedication displayed by society, and it happens every year. So, if we are indeed aware, as we make these ambitious promises to ourselves, that we most likely will let ourselves down within a month, why do we continue to make these vows year after year? Why do we work so fervently to fulfill our resolutions for a short time only to eventually abandon them all together? A lot of it has to do with most people proclaiming that they're going to quit smoking, or eat better, or make some other truly extreme lifestyle change along those lines at about 30 minutes before midnight on New Year's Eve. Most people aren't nearly in the right state of mind to be making any sort of important decision just before midnight on New Year's Eve. At some time or another we've all had a few too many and gotten

really passionate about some outrageous life goal that we plan to pursue right away (a friend back home once swore to me after he performed a self-keg-stand that he would begin training for the U.S. Olympic Gymnastics team the following morning, and he wholeheartedly believed his stunt more than proved his worth).

In fact, most people that make ambitious resolutions probably make them after having thrown a few back; as very few sober people would likely be bold enough to convince themselves that a radical lifestyle change is possible. Unfortunately, that's a mentality that society has adopted in recent times. Generally speaking, we hate change. We don't like to work hard if we don't have to, and oftentimes we look for shortcuts if it means more leisure time, better-tasting food, a nicotine buzz, or any sort of self-indulgence for that matter. Someone more cynical than myself might say that society has already lost this battle, that technology has driven us to be a lazy and selfish people, concerned solely with seeking pleasure by any means necessary. We shouldn't have to look at resolutions as the sole means for change in our lives each and every year. Our motivation shouldn't be that history has dictated that we should decide to change something about ourselves at the advent of each year, our motivation should be our own self-improvement. Let's face it; changing a lifestyle is hard. So take baby steps -- jumping into something too radically all too often makes its allure dissipate immediately. If we start making these resolutions for the right reasons, we'll do a much better job of keeping to them, regardless of how hard we might have to work in the long run.



DENNIS BALOGH/AKRON BEACON JOURNAL

With New Year's 2007 still in recent memory, self-regulation and discipline is at its yearly peak. But how long until we throw our goals and aspirations out the window and surrender to the onset of another year of unfulfilled dreams?

The beginning of the end...but not the end of the world

So this sucks. One semester left, seniors, and judging by the slim number of "last first" away messages I saw on move-in day and the first day of class, many of you haven't realized the true extent of the suckage we

MARYCZAR



CZARSTRUCK

now face. This is really, truly, unfortunately it, and something about it sucks extraordinarily. (You know it's bad when you have to change into huge sweatpants, light six illegal candles, and pop a delectable \$3 bottle of red wine on a Friday night to make your reflections even bearable.) If you happen to be one of those seniors who has a job lined up -- who can't stop talking about how many thousands of dollars you're going to make, who has an apartment and an M.B.A. package and a future fiancé and a farm animal border picked out for your child's nursery room walls -- put down the paper and walk away. Please, for the sake of my undeveloped potential that wants to puke all over your contract, stop reading now. I'm kidding, I'm kidding. The reality of this last semester seems to have put a slight cynical damper on my sense of humor. Sorry. There are pressures for you guys, too. There are pressures, and bittersweet moments, and belligerently drunk moments in absolute desperation to hold on to "Now"

before "The Future" abducts your life, just as there are for the rest of us underachievers who experience heart palpitations every time someone asks, "What are you doing after graduation?" The fact is, future plans or no, seniors one and all are facing a crossroads. Come May, our lives will be infinitely changed, and we will never have the opportunity to relive the fleeting moments that fill the few months ahead. You've spent your college career building to this last hurrah. Will you do something worthwhile? Will your memory last on this campus the same way the campus's memory will last in yours? Will you look back in contentment, having sucked every juicy morsel of life out of each fading moment of your college career? And will you throw this newspaper out the nearest window if I feed you another graduation cliché? Good. I think I'd throw you out a window if you bought anything I just said. But ultimately, as a "journalist," I do have some obligation to tell you the truth, especially under the dire circumstances of this second-semester senior year. The sad truth is that every one of these clichés is true. Straight from me to you, from one scared-s--less senior to another, we really do only have four months left. These are the last days of life as we have known it from 2003 until now.

For me, this means I'm going to take more pictures. I'm going to call random friends to grab food, especially the ones with whom I've only just begun to feel close. I'm going to remain conscious of the fact that no matter how you slice it, I will never see most of these people again. Depending on the person in question, that may be a blessing. Think about that kid who lived on your hall freshman year, who finds you every time you're alone in the Boulder line

snuggly bundle of undergraduate joy. So yeah, graduation sucks bad. Leaving our friends and the lives we've built to brave the great unknown called "the real world" sucks pretty bad. But what doesn't really suck much at all is being here now, so why not milk it? Do great things, do stupid things, do memorable things, do anything to make this last semester your best ever. Because then, thanks to your efforts, it will be.

“The fact is, future plans or no, seniors one and all are facing a crossroads. Come May, our lives will be infinitely changed, and we will never have the opportunity to relive these fleeting moments.”

for lunch and follows on your heels up to the Reading Room. Good riddance, man. But for other people, the prospect of a permanent parting sucks pretty bad. However, if I may begin to feed you some of the very clichés I mocked moments ago, everything will be all right in the end. The people we have in our lives now are here for a reason, and if they happen to still have a reason a year from now, or five years from now, that would be great. But if they aren't, their presence will remain in our memories and personalities, having taught us something or changed us in some way. Ultimately, what I'm saying, (begrudgingly, being a devoted pessimist, though let that go to show you how important this is), is don't waste your time dreading May 19. Don't count down the days or lament every "last first" that comes along. Instead, celebrate how many days we have left, because each one is its own

Want to write for The Greyhound?

Interested in becoming the next king of controversy?

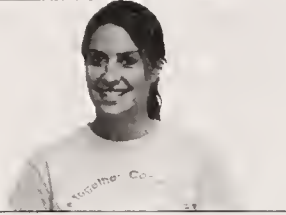
The Greyhound's Opinions Section is a good place to start!

We are always open to hearing from new applicants for all writing and editorial positions. Just send an email to greyhound@loyola.edu.

Could there be a cool side to global warming?

On the night of Sunday, Jan. 14, 2007, I got two mosquito bites. Arriving at school earlier in the day, I was ready to begin the last few months of my college career. What

CAITLYN SLIVINSKI



SLIVIN' ON THE EDGE

better way to kick off the semester than a social gathering at the bar? Sitting on the porch at Craig's, I took in the balmy evening air, blissfully ignorant of what I was about to become: the victim of a bug with the late-night munchies.

It's 60 degrees in January, the bugs haven't died, and there are daffodils sprouting in some yards -- what's the deal with climate change? Winter is almost dead.

But it wasn't always this way, and history proves that, though potentially harmful, global warming may have a silver lining.

Let me tell you about the year with no summer.

It was April 10, 1815 when Mount Tambora (Indonesia) began to erupt. The explosions finally ceased on April 15, making it the largest eruption in recorded history. The debris emitted from this explosion was enough to create one centimeter of ash on land 550 miles away. We have all heard of Mount St. Helens' eruption (1980) and the immense dumping of ash into the

atmosphere; take that amount and multiply it by 150. Now you have Tambora.

Tambora's ash stretched up into the stratosphere, preventing sunlight from reaching the earth. Without the sun to warm us, the earth becomes a very cold place. How cold? Fast-forward about 14 months after the eruption. It's the morning of June 5, 1816 and you walk out of your house in the northwest corner of Massachusetts into sunny 83-degree weather. Throughout the day, the temperature drops almost 40 degrees.

The next morning, you're looking at a high of 45 Fahrenheit! This outrageous weather in the northeastern region continued throughout the summer months including a premature frost in August -- a devastation that no crops survived.

Global warming is defined as an increase in the average temperature of the earth. Since this is a popular issue in today's media, there are many questions that plague our minds. How big of a role do humans play in global warming? Should we be worried? What are realistic consequences will we have to face? To begin, climate change is a natural occurrence, and there are several other factors besides humans that contribute to this phenomenon.

In the Disney/Pixar animated film Finding Nemo, we watched as Marlin, the determined father, rides an ocean current to Australia to find his son. What you may have overlooked is the fact that this is not the only purpose of the current. This scene shows a current in action as it of warms and/or cools landmasses. The motion

associated with ocean currents is called advection: this refers to the horizontal movement of water. This movement is what brings warm water to cool regions and vice versa, causing a regulation in ocean and land temperature.

Rewind back to 1816. The unexpected frost in August has killed the crops. Farmlands from New England all the way down to Virginia have been sabotaged by this erratic summer. Since the year without a summer is the closest thing on record to a global warming-like effect, we can apply the consequences faced by these early Americans to those we may face should global warming continue.

An oft-repeated phrase during hardship tells us that "something good always comes out of the bad." One way this can be related to the situation at hand is that as a result of the unbearable weather experienced in New England, people were forced to move west in order to survive.

In this way, Tambora is partially responsible for the migration out west. Had it not been for the year without a summer, the history of our country would be very different. In fact, perhaps the west would not have been our country. If early Americans hadn't moved west when they did, someone else might have. Imagine the domino effect this would have on our culture and the world as we know it.

Think about that scar you have on your elbow or knee. You know, the one you got from falling off your bike. You can blame that scar on Tambora. Did you know that without the "summer" of 1816 we might not

have had bicycles today? Sounds ridiculous, but note: when the crops were ruined in 1816, the price of oats skyrocketed because of supply and demand. Since many people lost their own farms, they didn't have enough money to buy anything beyond bare necessities. Oats to feed their horses was one item that many people could no longer afford, and, as a result, scores of horses were left to starve. Without horses to help people get around in a time before cars and mass transit, people were in desperate need of a faster way to get from place to place. Karl Drais came to the rescue when he invented the "dandy horse," more commonly known as -- you guessed it -- the bicycle.

The erratic climate change we are experiencing is new to us, but for the Earth, it's just another day in the life. We shouldn't be running around Chicken Little-style because it's T-shirt weather in January. Yes, it's strange, and yes, the weather is going to change the Earth's surface. Ice caps are melting, the famous snows of Mount Kilimanjaro will be gone in five years, and parts of the land as we know it will be covered up. But instead of staying locked up in your house, go to lower Manhattan, Venice, and the Arctic and take some pictures now. In a few years, they may be worth money.

It is narcissistic to think humans are the entire force behind global warming.

We must take global warming seriously, but look on the bright side: it may challenge us to come up with a new, possibly better, way to live.

THUMBS

BY BRIDGETHANAHAN & STEVESTANTON

The Week of Good Causes -- You have three options this week: 1. Spill some sweat or donate for Row for Humanity; 2. Be entertained by the Spotlight Player's Production of *Wit*, from which proceeds go to cancer support; or, 3. Go to Craig's and spend that money on cheap beer to make you forget what a selfish waste of life you are. Buying someone a beer while trying to get in their pants isn't exactly the generosity we're looking for this week.

Hoop Dreams -- Three years removed from a near miss at the chance to be named Worst Basketball Team Ever, our hoops programs have turned into contenders for Comeback Team of the Century. Both the men's and women's squads are fighting to establish a winning sports tradition that our newfound fan base can cheer for. Hey lacrosse, we hope this shows that even you should continue to dream.

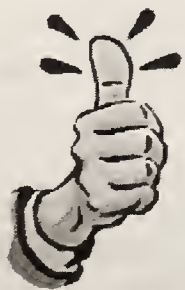
People we Like -- Mark Bowden, Stephen Colbert, Pops Linnane, Paul Newman, not Terry Foy, the pizza delivery guy (but not the Chinese delivery guy), Indiana Jones, Hans Solo, and Harrison Ford in Air Force One (but not Harrison Ford), Billy Crudup, Jake Gyllenhal, and Matthew McConaughey (but not Lance Armstrong), little old women walking big dogs, Patrick Dempsey, zookeepers, babies, people who can flip pancakes, and of course, David Blaine.



The Donald and the Rose -- When you thought two forces of evil could not get any more obnoxious, they did. But really, no one cares about their back and forth bantering...except maybe Babs Wawa. Donald was all rosie after Rosie Trumped Donald. Guess what, you're both ass-clowns. Get over yourselves. And Don, we're sorry to hear about the ratings. Trumps don't cry.

Construction -- As much as we love walking to class through mud, muck, and port-o-potty runoff accompanied by the soothing sounds of cranes, drills, and the jackhammer, we're excited to see some progress coming out of all this madness...in 2008. Seniors, take comfort in knowing that your children may someday come to visit your alma mater and see the college you never had.

Ch Ch Ch Changes -- This is a very fragile time for us seniors, and to come back and see our Boulder transformed into an unrecognizable T.G.I.Fridays rip-off is just plain abominable. No one even bothered to tell us this was going on! It's like we don't exist already.



A climate of ignorance: Secure future requires work now

Whether or not you enjoyed the fact that it has been flip-flop weather in the middle of January, the trend of global warming will only increase and we can count on our ski

NICOLEQUERI

slopes being bare for a long time to come.

Global warming is essentially the increase in the Earth's average surface temperature and the projected average temperature for future years. The huge amounts of carbon dioxide being released into the atmosphere are primarily to blame. This carbon dioxide, for example, is causing the ice to melt at the poles. Moreover, it is human activity from everyday activities and practices that are truly causing the lukewarm temperatures in January. Twenty percent of carbon dioxide emissions come from cars and even the use of fossil fuels for electricity and heating add up to a whopping 40 percent of emissions. On top of this, aviation, buildings themselves and deforestation add to surprising high amounts of carbon dioxide production.

Are there any benefits to global warming? It seems that this side of the issue is never examined. Clearly, with anything, excess should be frowned upon, but moderate global warming actually could help food production in North America, Australia, and New Zealand. Moreover, a recent article elaborated on lost islands that have been frozen for centuries and are now being exposed, which are historical and archeological treasures. However, these are only good things if global warming was at a steady pace and not so rapidly becoming a worse and worse situation. Diseases such as malaria and Lyme disease could spread in North America and Europe will be more prone to droughts.

The rise of the ocean from melting ice caps could result in the erosion of valuable and irreplaceable coral reefs and ecosystems,

causing the extinction of animal and plant species.

It seems impractical to think that human nature will sacrifice luxuries and immediate gratification for the sake of the environment. Humans have this natural and common thought process that the Earth will be around forever: the water will never run out, the air will always be breathable, and resources will magically replenish themselves. It seems that we have dug ourselves into a hole that we may never be able to escape. As kids we were taught to not waste and to recycle. We can still embrace these practices but we can also try to embrace other ideas. Hybrid cars must become more affordable and more information about them must be provided to the public to make them more appealing, both aesthetically and environmentally. Alternate energy resources must be examined.

Choose an energy supplier that uses solar or wind energy to generate the product that is distributed. While it may be true that every little bit does help, if bigger measures aren't taken, individual efforts will not make a significant impact in the global warming situation.

It seems that some of these concepts are slowly taking hold. Loyola College has embraced the new recycling program (I honestly didn't think it would catch on and make such a significant difference) and many residential buildings are embracing the usage of renewable energy. Even many hotels have implemented programs to cut down on the amount of laundry that is performed daily.

Hopefully our new congress will be able to make a dent in this important issue that will continue to affect generations until the Earth is gone.

But until major laws are passed and human beings embrace a non-excessive lifestyle, it would be best to keep your shorts and parkas out year-round.

Boulder "facelift" leaves one student frustrated

I get to have lunch this semester! That might not sound like a big deal to most of you, but after having four consecutive classes on Tuesdays and

SUSANLEITHOLF

Thursdays last semester, three in the middle of the day, having lunch was quite difficult. I am thrilled to have a break on those two days this semester where I can eat lunch at a reasonable hour.

Last Tuesday, the first day of the new semester, I went to Boulder after my 12:15 class to meet my roommate.

She had told me the day before that Boulder was different, but I was not prepared for what awaited me.

Don't get me wrong. I think that the wall color and the lighting are quite attractive, though perhaps a bit out of place. However, I do see some flaws. For one, as my roommate pointed out, all of the Loyola

pictures and memorabilia from past years are gone. Pictures of Father Bradley and of various ceremonies lineating Loyola's history adorn

the walls no more. As most know, they have now been replaced by new prints -- which may be aesthetically pleasing to the lunch dinner crowd, but are not unique to Loyola. In a locale so central to the school, where countless tours pass through every

day, (not to mention students, faculty, and staff), shouldn't Loyola College be celebrated?

And then there are the round tables. Yes, they make the place look classy, but they are very impractical. They cannot be pushed together like the square tables could be. Plus, there are fewer small tables. If a single person or a small group of two or three wants to eat together, a large round table is usually going to be the only option. This seems to be a bit of a waste.

But did anyone ask for my opinion? Ok, *The Greyhound* did, but that's nothing new. It seems Loyola has gone ahead with another renovation project without the consideration of any opinions from students. Do our opinions matter?

I consider myself to be relatively aware of what is going at Loyola.

I read the NewsHound and even check my PhoneMail every day (I know, I know), and I had no idea of the extent of the

renovations that Loyola was planning for my beloved Boulder.

The only warning I had was a NewsHound blurb shortly before the end of

Winter Break notifying me that Boulder would be closed until Tuesday for a facelift.

I figured that I would come back to new signs in front of the grill and sandwich stations.

Little did I know.

"The only warning I had was a NewsHound blurb shortly before the end of Winter Break notifying me that Boulder would be closed until Tuesday for a facelift. I figured that I would come back to new signs in front of the grill and sandwich sections. Little did I know..."



PHOTO BY ELIZABETH FERRARA

The newly renovated Boulder Garden Cafe looks good, but lacks some of its Loyola atmosphere and is unsuited to small groups of students.

I should have known.

We all should have known. Furthermore, I think that students should have gotten a say in these changes since we are among those most affected by them. It wouldn't have been that hard -- post a simple Blackboard survey; we are presented with them for countless other reasons already. What's the difficulty in adding one more? If Loyola had, then I would have been able to express my opinion that the changes were a nice idea but were unnecessary at this time. Again, don't get me wrong, I appreciate the

importance of sprucing up every now and then.

The place truly does look good, but it's not Boulder. Perhaps the tables and any broken chairs could have been replaced, but we could have waited for such a significant overhaul like the one we received for another few years.

Now, when I eat alone or in a small group, I will be forced to do so at a vast round table while staring at colorful prints instead of photographs portraying the history of my college.



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serve.

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service coordinator.

open your hands.

open your heart.

make a difference.

Service Coordinators are paid student positions in the Center for Community Service and Justice. They work as a team to provide a wide variety of service experiences to students, faculty, and staff. Serving as a liaison between Loyola and the various agencies and programs in the Baltimore community, the service coordinator also recruits and orients volunteers for their assigned agency or program.

Pick up a Service Coordinator application at an information session:

Wednesday, January 31st
12:00-1:00 pm in Hopkins
Court Lounge

Friday, February 2nd
3:00-4:00 pm in Cohn 33

Tuesday, February 6th
4:15-5:00 pm in Cohn 33



CENTER FOR
COMMUNITY
SERVICE
+ JUSTICE

On the Quad

The Hounds are No. 1 in the MAAC – how psyched are you?!

By Alexandra Dykhous



"It's fabulous -- it gives a small school like us something to be excited about."
Kristen Richards '09, Psychology and Megan Meyer '10, Biology



"I smell the Tourney, baby!"
Molly McKeogh '09, History



"It's awesome. I'm gonna keep going to the home games; Brett Harvey's the man."
Mike Gaglia '10, Business Administration



"It's pretty exciting to come back from abroad seeing Loyola having more school spirit."
Steven Zamroz '08, History



"I think it's great for Loyola and I think the team is working hard."
Alex Canali '09, Chemistry

Do you want to be in "On The Quad?" Look for Alexandra Dykhous on the quad, Friday afternoons.

Dems resort to legislative chimera

In a fit of political novelty, the Democrats are cautiously applying their newfound political mandate with plans to hold a "symbolic" vote on Bush's troop increase,

MATTLINDEBOOM

a move that would force many Republicans to make clear where they stand on Iraq.

The plan's logic states that if Congress is unable to constitutionally restrain the president from escalating the war in Iraq -- short of refusing to finance it -- then by God those fightin' Dems are going to oppose the White House fiercely from the safety of the abstract!

At first, this move caused me great mental anguish. How could a non-binding vote in the House and Senate on whether or not Congress likes what the president is doing solve the problems in Iraq? I thought it certainly did a lot of other things: it would deepen the rift between Democrats and Republicans, drive George W. even further into his own mental cave during this

proclaimed time of "non-partisanship," and moreover, it would seem to reinforce the reluctance by Democrats to oppose the President in any tangible way beyond saber rattling and surrounding

themselves by children on the House floor (George Bush doesn't bring a posse of children to his press events. See? He doesn't care about the future!)

But after much meditation on the subject, and a few nights of heavy drinking I've finally realized what the Democrats have done by coming up with this plan. While the vote would initially seem like another example of the Congress's ineptitude at solving problems without petty partisan bickering, the Dems have actually stumbled upon a revolution in American political thought: If we can't solve our country's

problems in reality, then were going to solve them symbolically!

The idea is genius for its potential to apply to other American problems. Social Security seems doomed to run out with the imminent retirement of the Baby Boom generation, why not take a vote on whether so many senior citizens should be retiring? Or perhaps we should send a message to the ailing health care system with a fiery speech from the Senate floor admonishing its overly complicated and economically biased system.

Let's take away the nuclear capabilities of Iran and North Korea with a 435-0 vote in the House. Let's show Global Warming that we like the temperature of our planet with a brave cry of *nay* from our senators.

(Although that may not be necessary, because just as our "Decider" can delegate who is an enemy of the United States and who is not, he has already concluded that Earth is not warming up, in fact drilling more holes will cool it down!)

Perhaps our legislature's move to harness

"If the Democrats want to be a majority party that seeks to exact revenge on its opponents I suggest they keep it to the Internet -- on the Hill they need to suck it up and work with Republicans."

the potential of problem solving through symbolism is just another sign of an age's increasing inclination towards escapism (that or the English Educators of America made a significant

donation), or maybe it's all bull. To its credit, Congress is taking on some problems that desperately need addressing -- repealing arguably harmful tax cuts and increasing the minimum wage among them. And while progress on those issues will be an accomplishment, our country is one with some very grim days ahead if we can't address our problems with real ideas and dynamic solutions.

If the Democrats want to be a majority party that seeks to exact political revenge on their opponents I suggest they keep it to the Internet -- on the Hill they need to

suck it up and work with Republicans. Following a Congress that sold much of its political mandate to lobbyists and fundamentalist religious interests, this Congress can't afford to serve its mandate to powerlust or lose it over bitterness towards the president. Lose the power trip Democrats; symbolic actions won't make you great.

Send us your letters!

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Somalia is still a nation in turmoil

By CARLA BECKMANN
DAILY O'COLLEGIAN

(U-WIRE) -- Imagine a country without a central government. Visualize a nation fractured among competing groups. A neighboring country's army installs a transitional government for the afflicted nation. The neighboring country? Ethiopia. The country in near anarchy? Somalia.

Somalia has lacked an effective government since 1991, when its last president (or dictator) was overthrown, which splintered the country into clan-based factions.

Sixteen years of civil war is alarming. While I'm sure there are places in the world that have been struggling for peace longer than Somalia has, I am only aware of it because of the U.S.'s prior involvement in the region.

Remember the film "Black Hawk Down"? It took place during U.S. intervention in the region. We pulled out in spring of '94 before peace was secure.

Conditions have not improved much. Interim governments have come and gone, with the most recent Ethiopian- and United Nations-backed transitional government the 14th such regime since the conflict began.

The catch is Ethiopia's involvement. It takes interest in what happens on Somalia's doorstep, but historically, they haven't been close chums.

Religion may also play a role. Ethiopia's two major religions are Orthodox Christianity and Islam, according to the

"After almost two decades of upheaval, it's time to control the situation...It's way past time to move Africa from the back burner of concern to the front. We are all human."

CIA's World Factbook. The government in power in Mogadishu was the Islamic Courts Union, adherents of a conservative form of Islam.

Perhaps Ethiopia's government didn't want the potential for an extremist government on their border. Granted, not all Islamists are extremists. The fear they will become such is a legitimate concern.

A more plausible reason exists for intervention, though. Because Ethiopian troops backed the transitional government,

it seems this government would look favorably upon the power that put it in place. Ethiopia could thus exert influence more easily and make sure Somalia doesn't threaten its interests.

The notion the United Nations also backs the transitional government may not allow it to gain control of the whole country, either. The "do-nothing" perception of the August body can only serve to help undermine the new government's credibility.

The goals of those now in power should be to bring the factions together, form a stable government and end the chaos. With these goals achieved, the regime can begin to feel secure.

After almost two decades of upheaval, it's time to control the situation. The U.N. Security Council has authorized the creation of an African peacekeeping force of about 8,000 to assist in ending the conflict. Hopefully, other nations will assist by either joining the force or contributing money.

It's way past time to move Africa from the back burner of concern to the front. We are all human.

The problems of one should be the problems of all.

ARTS & SOCIETY

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THE GREYHOUND

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Loyola Projects
Across Mexico



By ALYSSA PORAMBO
STAFF WRITER

For nine days in January, a group of Loyola students and faculty members participated in Project Mexico, a service-immersion program featuring living and working with the locals of Tijuana and Tecate.

From Jan. 3 -12, the 20 students and three faculty advisors participated in a variety of service projects, beginning in the city of Tecate, where the group stayed at a boys' orphanage called Rancho Nazareth. The next eight days were spent in a neighborhood of Tijuana.

The Project Mexico team worked with the Los Niños program while in Tijuana, staying in the Los Alamos neighborhood.

Greg Pace, '07, one of the student leaders of the trip, said, "The team worked at four different worksites over the span of five days mixing and laying cement at schools that Los Niños chose. In addition to the labor, the team also has the chance to interact with the community as well."

Carolyn O'Neill, '07, the second student leader, said, "We were able to mix beside the children, parents,

faculty, and community volunteers."

While in Tijuana, one night the team ate dinner at La Casa del Immigrante, a halfway house for Mexicans who were deported from the U.S.

"We have the chance to interact and hear their stories along with eating dinner with them. The experience is quite moving," Pace said.

In addition to participating in community-directed construction projects, speeches were given by speakers on issues concerning immigration, the environment, human rights, and political and economic issues.

"This all leads to the self-development of the individuals who are present on the trip and to open their eyes to the social injustices present within Tijuana," Pace said.

In addition to cement mixing and laying, the team visited a girls' orphanage and shared a meal and toys with them.

"We also received the chance to visit a community that lays a landfill," O'Neill added.

At the 2006 Project Mexico Auction, over \$35,000 was raised for the trip. The money goes to paying the program fees, donations for specific needs, toys for the orphanages visited, and

some materials used to mix the cement at each school.

In preparation for the trip, team meetings were held every week.

"Each meeting had an educational component and along with logistical information for planning the auction and Mexico," O'Neill said.

The team participated in team-building exercises, getting-to-know-you activities, and an overnight retreat for educational and preparation purposes.

"Everyone on the team worked extremely well together, and I strongly feel everyone had a very powerful experience while on the trip," Pace said. "The team truly exhibited the motto of 'men and women for others' and everyone played an integral part to the success of our auction as well as experience down in Tijuana."

"Our 10 days spent in Mexico were beyond successful and will never be forgotten," O'Neill added. "The neighborhoods and issues we were given the opportunity to be a part of enabled us to see the strength, hope, and love of the communities, along with the frustrations of the migrant and environmental issues. We now hope to bring back our experiences and share them with the Loyola community throughout the semester."

(top right) Ben Smith takes a very careful stroll while on the trip, overlooking the amazing Mexican countryside. (above) Team leader Samantha Harvey and Nikki Murillo engage in some back-breaking labor, mixing and then laying cement. (below) The 2007 Project Mexico team gets together for a photo, also managing to squeeze in a few new friends that were made along the way. (bottom right) The success of Project Mexico is shown from cheek to cheek, as Kevin Begley makes a big difference for this small person.



ALL PHOTOS ALEXANDRA DYKHOUSE/GREYHOUND

The Spotlight Players shine in the intensely tragic "Wit"



BOTH PHOTOS ALEXANDRA DYKHOUSE/GREYHOUND

(left) Freshman Jenna Burnbaum as Nurse Susie assists Dr. Vivian Bearing into a wheelchair. Played by freshman Janine Harouni in her first leading role at Loyola, Dr. Bearing goes through many stages in a struggle with ovarian cancer. (right) Harouni expertly displays the themes of pain and mortality throughout the production.

BY DAN CORRIGAN
STAFF WRITER

The Spotlight Players are sticking to their reputation as the "issues-oriented" campus acting troupe. Last year's production of "The Laramie Project," a play about the killing of Matthew Shephard, caused a due amount of stir on campus. This weekend under the direction of senior Mary Czar, The Players will put on Margaret Edson's "Wit," which provides an equally challenging and unblinking examination of the last months of a woman's life as she undergoes treatment for ovarian cancer.

Dr. Vivian Bearing, competently portrayed by freshman Janine Harouni, commands the bulk of the audience's attention throughout the play as she cycles through monologues about her life, career, and regrets, while simultaneously moving through the eight cycles of her intense treatment. When first introduced, Harouni stands confidently in the middle of the stage in a hospital nightgown, underscoring her professorial tone and harsh demeanor. Bearing is a renowned scholar of the poet John Donne, specializing in the Holy Sonnets he wrote toward the end of his life, and is never hesitant to let others know that.

We watch as she sifts through her memory and first sits down for a conversation with her doctor, Harvey Kelekian, played by junior Tom Saporito. Kelekian diagnoses her with Stage IV Metastatic Ovarian Cancer in painfully clinical terms, commenting that they will "rely on her personal resolve" to carry her through the arduous path that lies ahead. Bearing accepts this as being the necessary lingo of Kelekian's profession, analogous to the way she dissects Donne's sonnets in precise and measured language. It's not even that different from the way she has treated her students over the years, as the audience is later shown.

The course of events, however, drops her into a helpless position in which she begins to desire the kind of humanity she denied others during her life. She puts up with the overeager research intern Jason Posner, played by senior James Porter, who treats her as nothing more than a series of test results and numbers, and begrudgingly grows closer to hospital nurse Susie Monohan, played by sophomore Jenna Burnbaum. Later, she is even visited by her old professor and fellow Donne scholar, E.M. Ashford, played by sophomore Tania Ziegler. In one of the play's more tender moments, Ziegler's character eschews Donne and instead reads Bearing the bedtime classic "The Runaway Bunny."

The events don't necessarily unravel in a surprising fashion; at the beginning of the play, Bearing informs the audience

matter-of-factly that she dies at the end. What is surprising is the depth of the human drama that unfolds amidst the hospital scenes and flashbacks, and this is what gives the performance its energy.

Harouni's Bearing is a character who carries several pounds of imperiousness in her tone, which makes her all the more sympathetic when the severity of the treatment begins to chip away at her hard-edged voice. In some of the character's teaching scenes, she skirts becoming a parody English professor, but the overall gravity of the material keeps this well in check. Her most moving scenes are those toward the end of the play, in which she's finally confronted with the unadorned reality of her situation.

Harouni's performance would be considered solid from any actor, but is especially impressive considering the fact that she is a freshman taking center stage for the first time. On another level, her performance is indicative of the amount of talent flowing into the theater department from the freshman class this year.

Saporito seems comfortable in just about any role he is put into, and plays a quick, to-the-point Dr. Kelekian, which is a complete u-turn from his last role as John Proctor in the fall production of "The Crucible." Ziegler's E.M. Ashford transitions from an erudite professor during an early flashback scene to a more staid, maternal figure at the end of the play, and Burnbaum lightens the score a little with her cheery presentation of Susie, the nurse. In an important way, James Porter's intern embodies some of least-likable aspects of the research-oriented atmosphere, and he is appropriately smarmy and career-driven as such.

There isn't much in the way of set, which proves to be a very good thing. Too much ornamentation would probably detract from the human thrust of the play, whereas the starkness of the hospital bed, tabletop, and other set pieces which move on and off complement the mood nicely. Senior Dave Wright and Junior Kendra Richard were still working out the lighting cues when this reviewer sat down to watch a rehearsal, but a sampling of them showed surprisingly bright colors that shift in washes as the tone of the play evolves.

Overall, "Wit" appears to be a promising, if intense, show for theater-goers. The extended



meditations on mortality and a partially unfulfilled life meshes nicely with the snippets of Donne's poetry thrown in throughout, and should be pleasing to audience members of a thoughtful turn.

That said, there has already been a small bit of commotion over the content of the play itself. One scene requires that Bearing appear nude on stage, and rumors concerning this have been circulating for the past few weeks. Director Mary Czar assures that the scene is brief, not gratuitous, and that audience members will be warned beforehand.

"Nudity is scripted in the play, but it's a very tasteful, very artful gesture, and we have done some lighting tricks that are going to block out everything that would be considered gratuitous. It's a very symbolic gesture and really sits in line with the themes of the play." Czar went on to add that she has been in touch with Fr. Linnane and other administrators, and that

they have all agreed that this will not pose a problem.

Czar was very enthusiastic about the production as a whole, commenting, "My favorite part has been watching things grow. Sometimes the actors do a scene and just rip it apart, and it's so good. They try new things and come up with little character traits that I didn't envision, and they're just amazing. It's a benefit of directing I didn't anticipate."

She also emphasized that all of the proceeds from the show will go to the Cancer Support Foundation, an organization dedicated to providing financial support to those undergoing cancer treatment. The Foundation was founded by Nancy Frederick and Cindy Carter, who both have personal experience with the disease.

"Wit" will open at McManus Theater Friday, Jan. 26 at 8 p.m., and will also be performed Saturday at 2 p.m. and Sunday at 5 p.m.

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Get lost in the dark fantasies of “Pan’s Labyrinth”

BY KEVIN DUGAN
ARTS & SOCIETY EDITOR

Rating:
6 out of 7 Dugans

Hailed as the “Alice in Wonderland” for adults, “Pan’s Labyrinth” is a twisted combination of realistic wartime drama with haunting fantasy. Set in post-civil war Spain, the film follows the grim adventures of a young girl as she struggles to escape the hardships of the time and an overbearing fascist step-father.

The adventures begin as the young Ofelia and her pregnant, ill mother are brought to a military outpost to meet with Ofelia’s new stepfather, who is the commanding officer there. Captain Vidal is a man that you will come to hate with every fiber of your being, as he shows blatant disregard for Ofelia and her mom, caring only for his unborn son and the legacy he wishes to leave behind. He is the perfect antagonist, used in contrast with the elegant and clever Ofelia.

Soon after arriving at the outpost, a wayward fairy finds its way to Ofelia, and then leads her through a labyrinth to a faun – a horrible half man, half beast creature. This ghastly faun informs Ofelia that she is the reincarnation of a princess who years before wandered up to the earth from the underground realm, but she must complete a few tasks to prove her royal heritage, before she can return to her native throne. These duties increase in severity, involving many strange and dangerous mythological creatures, while the battle front for Captain Vidal also becomes progressively more

precarious.

One of the first things that will strike you about “Pan’s Labyrinth” is the dark texture of each scene in the film. The feel of the picture is very reminiscent of a Tim Burton feature, showcasing gloomy effects and scenery to support the ominous nature of the storyline. Just as in “Charlie and the Chocolate Factory,” an adorable child lulls

way. Even the faun, who is one of the more innocent beasts, is portrayed in very disturbing detail. He is the schizophrenic version of Mr. Tumnus from “The Chronicles of Narnia,” turning out to be both fascinating and utterly appalling at the same time.

As viewers marvel at the morbid features of the film, the storyline carries on



PHOTO COURTESY OF PICTUREHOUSE

Yes, those are eyeballs in that monstrosity’s hands. This thing is only one of many mythological beings that are brought to life in Guillermo del Toro’s “Pan’s Labyrinth.” The morbid, gorey details help make it one of the best films in years.

the audience into a false sense of security and before anyone realizes it, the movie turns on a dime to show you its true nature -- which isn’t quite as cute and fuzzy. However, in the case of “Pan’s Labyrinth,” there is no acid trip tunnel ride, only awful, nightmarish monsters at every step of the

seamlessly. While the film does run nearly two hours, there is so much happening that it feels like no time has passed at all. It happens so fast that there is a certain feeling of awe that comes at the end of the movie -- a kind of disbelief at how amazing and complex everything was. This swift pace is

a delightful departure from the normal structure that most films seem to fall into. Avoiding this predictable flow that comes with drama really sets “Pan’s Labyrinth” apart, making it deserving of all the awards it has already won and by far one of the best films in recent years.

The film appeals to all walks of life, proven by the fact that a young college student such as myself and the middle-aged house wife seated behind me both seemed to relate to the triumphs and perils of the young Ofelia. Told in Spanish and set over 60 years ago, the story manages to transcend time, language, and culture with unprecedented ease.

But do not let the universality of “Pan’s Labyrinth” fool you. This film would not be good for a child. If I came out of there praying that I don’t have nightmares, imagine how a youngster would react. I bring this up as a warning and not a drawback of the film, simply because the movie draws strongly on themes of torture and violence while adding a dash of human sacrifice for good measure. Needless to say (so I’ll say it anyway), “Pan’s Labyrinth” is not for the faint of heart, but it is most certainly for everybody else. So walk, bike, hitchhike -- do whatever you must to get to a theater while “Pan’s Labyrinth” is out. This is not a film that you can wait for the DVD to see for the first time, if for nothing else, because of its mind-blowing visuals.

Since the film is not playing at many venues, here is a little help: you can find “Pan’s Labyrinth” currently playing at AMC Loews White Marsh (the closest to Loyola), AMC Owings Mills, and the Regal Hunt Valley Mall Stadium.

Aesthetics overshadow script in “Curse of the Golden Flower”



PHOTO COURTESY OF SONY CLASSICS

Here Chow Yun-fat demonstrates elegant costumes and incredible visual effects. These beautifications, though, detract from the story and martial arts of the picture.

BY ANNA NGUYEN
ARKANSAS TRAVELER (U. ARKANSAS)

In nearly all of director Zhang Yimou’s earlier, critically acclaimed films his then muse, acting extraordinaire Gong Li, appeared as his leading lady for eight years, starting in 1987’s “Red Sorghum” and ending in 1995’s “Shanghai Triad,” because of problems with their personal relationship. A decade later, the director and actress collaborated again in Zhang’s new martial arts feature, “Curse of the Golden Flower,” also starring Chow Yun-fat and Taiwan’s rising sensation Jay Chou.

The movie is set in 928 A.D. during the Tang dynasty, under Chow’s rule as the Emperor, who is very authoritative, ruthless, arrogant, conniving and speaks nearly emotionless to his wife and three sons. When he orders his family to do as he wishes, he does so without expecting an

alternative or a negative reaction. Because of his demanding presence, he has built a wall that provides no affection for his wife and kids.

Gong plays the Empress, who, in the first scene, is depicted as struggling with anemia for a decade. At a precise time, the Emperor orders the Empress’ servants to serve her medicine to better her condition, and though the Empress has been taking the medication for many years her sickness is not improving.

Liu Ye plays the oldest son of the Emperor, who was not born in the royal family. The Emperor’s first wife is a commoner, who has died before Chow became Emperor. Though she has passed away several years ago, the Emperor honors the anniversary of her death during the Chrysanthemum Festival, which is held at the ninth day of the ninth month when the moon and the sun unite.

During the festival, the royal family sits in the terrace to eat a feast on the square table. The symbolism of the terrace, according to the Emperor, is that it is round and the table is square, which provides harmony and balance for them.

The oldest prince has been intimately involved with the Empress, though he is in love with the imperial doctor’s daughter Chan. Liu Ye’s prince is set to become the crown prince and to succeed his father to become the next king.

However, the Emperor has decided to crown Prince Jai (Chou), the Empress’ son with him, to become his heir due to his talent and excellent combat skills. He plans to announce the change of plans during the festival.

Jai is the most filial son, not caring if he is the first choice to be the next heir to and is most concerned with his mother’s health.

As the movie progresses, the Empress finds out that the Emperor has secretly ordered the imperial doctor to add a new ingredient in the medicine: a Persian black fungus which will make the Empress lose her mind.

This begins the game of deception the Emperor and Empress play with each other, as the Empress plans to overthrow the Emperor during the Chrysanthemum Festival with the help of Jai and her loyal helpers.

Zhang, who was one of the writers of the screenplay, weaves a tale that tells the dark, not-so-fashionable life of those living in luxury. Deception, incest and honor play a huge theme in the film, similar to a soap opera set during the Tang dynasty. Though the film is much better than “House of Flying Daggers,” the film is lacking the haunting, lyrical style in Zhang’s usual work, such as “Raise the Red Lantern” and “To Live.” Both films were both visually stunning and offered good scripts.

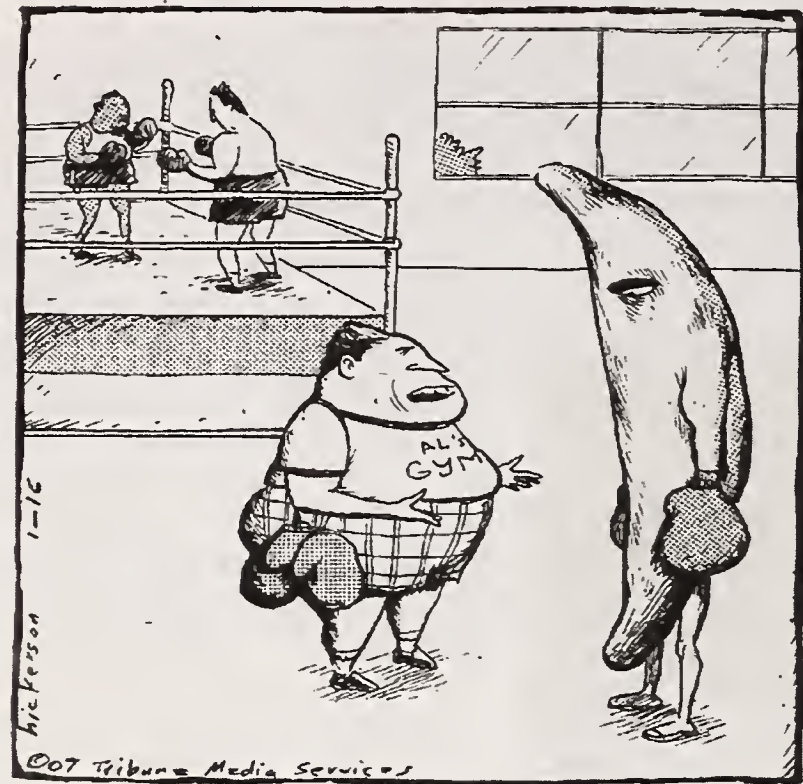
In comparison, the script of “Curse of the Golden Flower” seemed mediocre and predictable and Gong’s character is not as strong as her other films with Zhang were. Chow has made a name for himself for playing powerful men, being dubbed as “god of actors,” and the film shows his loyal fans that he has not lost that title. Additionally, this is Chou’s second film, after “Initial D,” and his acting is still not enticing and is rather bland.

Those who are familiar with Zhang’s films know that his signature style is depicting the hard lifestyles of people living in rural mainland China. Newer fans from the West were introduced to his first attempt at the martial arts genre, “Hero.” Though the film received mixed feelings in China, many people of the West appreciated its wonderful cinematography and the acting of the lead characters.

His follow-up film was “House of Flying Daggers,” and, again, critics and moviegoers responded with mixed reactions from the film but were left with a deep impression of the colorful settings and costumes. This film, too, is a stunning visual, set in gorgeous golds, metallics and reds -- colors that remind the viewers of what royalty is. However, the meticulous detailing of the women getting ready, the hair ornaments, the interiors of the palace and Gong’s petal painted fingernails seemed to be shot too precisely to show off every aspect of color involved in the film.

This fact isn’t surprising considering that Zhang started his career as a cinematographer, his work being notable in one of Chen Kaige’s earlier films “Yellow Earth.” But the cinematography is also a main problem in Zhang’s martial arts scripts. All of the films are too beautiful, which makes the script of “Curse of the Golden Flower” seem to be an afterthought against the colorful background.

THE QUIGMANS

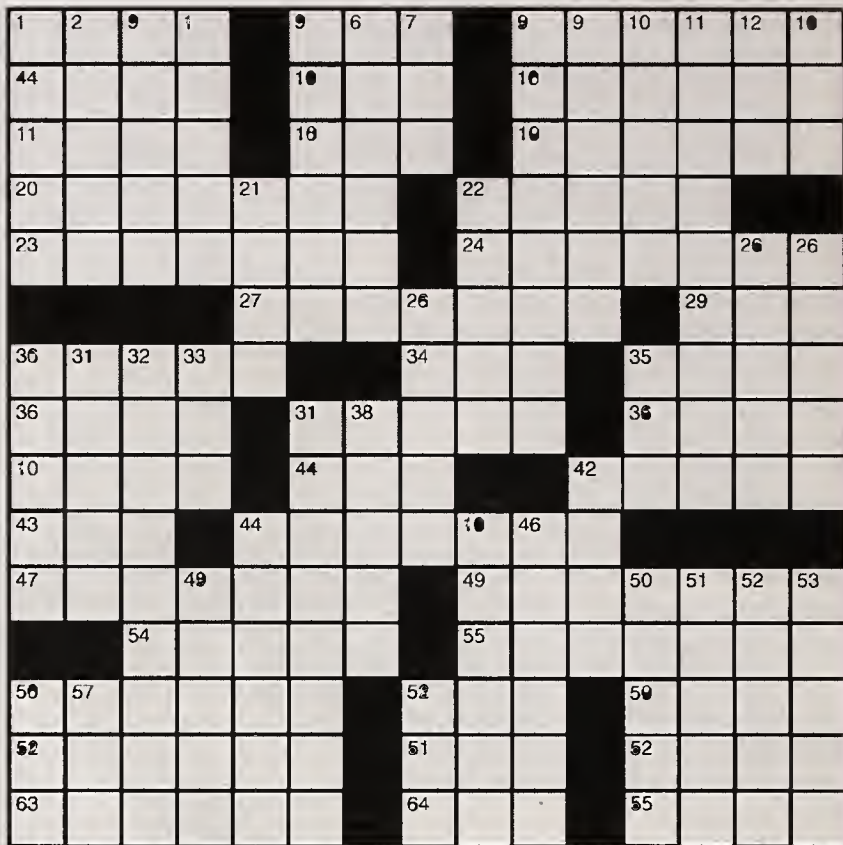


"The boxing life ain't for you, Banana Boy ... you bruise too easy."



Crossword

- ACROSS
- 1 Farmer's place, in song
 - 5 GP group
 - 8 Legit
 - 14 Pennsylvania port
 - 15 Vigor
 - 16 Exhaust's counterpart
 - 17 Baseball team
 - 18 Canadian prov.
 - 19 Eyed lecherously
 - 20 Freezing
 - 22 Comic Atkinson
 - 23 Utility access
 - 24 Stops sleeping
 - 27 Time off
 - 29 Actor Mineo
 - 30 Donkeys
 - 34 Made a lap
 - 35 Exxon, formerly
 - 36 Lion's fare
 - 37 Courage to carry on
 - 39 Bound forward
 - 40 Author Ferber
 - 41 Styled after
 - 42 Move sideways
 - 43 Naughty
 - 44 District under a bishop
 - 47 Belgian port
 - 49 Cultivate
 - 54 Long gun
 - 55 Picked up the tab
 - 56 Small cap
 - 58 Corn serving
 - 59 Ponder
 - 60 Trembling poplars
 - 61 Be untruthful
 - 62 Stiffly neat
 - 63 Affirmatives
 - 64 Crafty
 - 65 Tolstoy's Karenina
- DOWN
- 1 Durable fabric
 - 2 Author Jong
 - 3 Fabric from flax
 - 4 Bloodsucker
 - 5 Son of Zeus
 - 6 Genetics pioneer
 - 7 Gregor
 - 7 Suitable
 - 8 Unit of electrical power
 - 9 Half a round trip
 - 10 T-bone or filet
 - 11 Brought under control
 - 12 ___ out a living (scrape by)
 - 13 Comic Skelton
 - 21 Exclamations of pleasure
 - 22 "M*A*S*H" character
 - 25 Like a twangy voice
 - 26 Inclined surface
 - 28 Newton or Stern
 - 30 Single-celled organism
 - 31 Family car
 - 32 Golf hazards
 - 33 Greek letter
 - 35 Peyton Manning's brother
 - 37 Bald
 - 38 Marry in haste
 - 42 Withered
 - 44 Give meaning to
 - 45 Involve



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1/23/07

Solutions to last week's puzzle

E	L	E	C	I		R	A	I	L		S	E	C	S
M	E	T	O	O		E	L	S	A		E	L	A	L
S	E	C	U	R	I	T	I	E	S		O	A	R	E
			N	A	I	O		E	S	C	A	P	E	E
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R	E	R	R	O	O	E		S	P	L	I			
G	R	O	W			C	O	A	S	I	G	U	A	R
E	D	N	A			K	I	T	E		E	R	R	O
R	O	S	Y			S	L	E	O		R	E	A	D

46 "Oklahoma" transport
48 Barolo and merlot
50 Florida city
51 Complete reversal

52 Pine substance
53 Abnormal fluid build-up
56 Prolonged bark
57 Wind dir.
58 Golfer Ernie

HOROSCOPES

By Lasha Seniuk/MCT

Aries (March 21-April 20) Workplace strategies will this week require careful discussion before being fully implemented. After Wednesday, a close friend or

week, some Gemini's will experience the sudden arrival of a demanding short-term assignment. Paperwork and difficult financial calculations may be involved. Complete all duties before exploring outside options.

Cancer (June 22-July 22) Social privacy is im-

portant to the success of long-term friendships. Someone close may now reveal unexpected romantic or family information. Take time to clarify obligations or probe for answers. At present, mistaken facts or inappropriate comments may jeopardize key relationships.

Taurus (April 21-May 20) A calming influence will now create new intimacy between loved ones. After several days of competing social interests and emotional stalemates, love relationships will now offer valuable alternatives for harmony. Remain focused on shared home plans and positive family events. Fast growth will soon be unavoidable.

Gemini (May 21-June 21) New job opportunities may now need to be briefly delayed. Before mid-

Leo (July 23-Aug. 22) Business contacts or new romantic invitations may now arrive from unusual sources. In the coming weeks, many Leos will expand both their social outlets and workplace commitments. Friday through Sunday, love relationships will intensify: expect new affections and bold overtures.

Virgo (Aug. 23-Sept. 22) Respond quickly this week to the subtle comments of loved ones. Sensitivity is now a top priority for friends and romantic partners. Before next week, others will privately judge the sincerity of public reactions. Don't disappoint: deepening intimacy and trust is now available in long-term relationships.

Libra (Sept. 23-Oct. 23) Group events and complex social ideas will this week provide a new emotional perspective. After Monday, study the romantic or family habits of others for valuable clues. Loved ones will eventually respect your needs and opt for candid discussions. Late this weekend, physical energy may be sluggish. Get extra rest, if possible.

Scorpio (Oct. 24-Nov. 22) Seductive flirtation and new invitations should not be underestimated. Over the next few days, passionate relationships are easily established and highly rewarding. Attached Scorpions can expect increased sensuality or

shared social interests. Single Scorpions may be mildly unnerved by the candor of potential lovers.

Sagittarius (Nov. 23-Dec. 21) Romantic promises are now reliable. This is the right time to study the actions and words of loved ones for clear indications of long-term intentions. Some Sagittarians will now end a brief but intense phase of miscommunications in love relationships. If so, expect complicated social requests and renewed family plans to soon emerge.

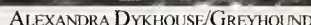
Capricorn (Dec. 22-Jan. 20) In the coming weeks, revised financial planning will bring the desired long-term results. Loved ones need to witness your daily ability to make reliable decisions. Late Friday, pamper the body: minor health issues affecting the lower back, kidneys or circulation may be bothersome.

Aquarius (Jan. 21-Feb. 19) Late social invitations are annoying

this week but worthwhile. After Monday, loved ones and close friends may wish to explore creative forms of entertainment or new artistic outlets. Provide cheerful enthusiasm.

Pisces (Feb. 20-March 20) Postponed business duties or practical money decisions will now require your full attention. Thursday through Sunday, home relationships will steadily expand to include planned celebrations or reunions. Offer acceptance: new promises are genuine.

If your birthday is this week: Physical energy may be low for the next five weeks. Remain determined, however, to improve sleep patterns or daily habits. This is a strong time for renewed health regimes and a positive dedication to the body. By early March, a new era of sensuality and social involvement will arrive. Much of 2007 will bring a continuing wave of increasing abundance: accept all creative proposals and plan for a steady expansion of business duties and family promises.

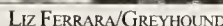


Loyola sitting pretty atop MAAC

*Hounds
have touch
to win in
March*

4TH AND TWENTY

continued on page 16



Weekend homestand a success for Hounds

Leading by seven, the Greyhounds took
continued on page 18

Hounds rebound from Towson, stay hot in MAAC play

continued from page 15

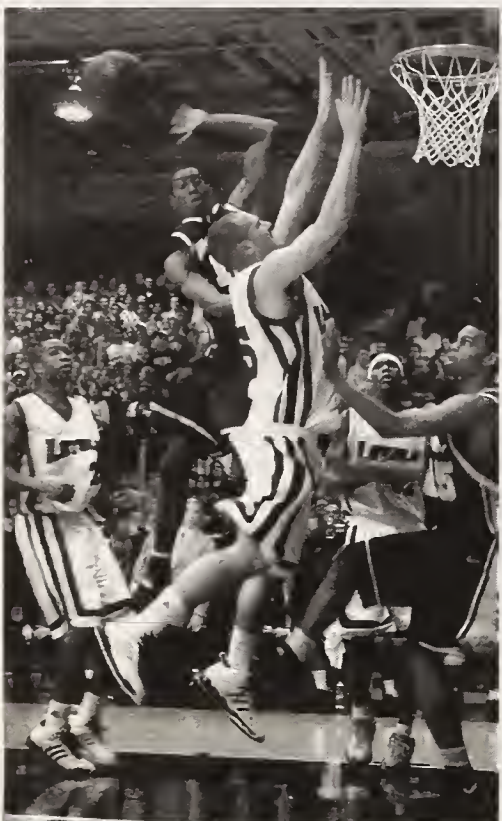
Harvey stepped back for another to complete the run.

But Rider's Lamar Johnson kept the Broncos close. It was a gutsy effort for Rider's leader who went for 21 points and 13 boards, a performance that caused Patsos to call Johnson an "NBA player."

Over the next five minutes, Johnson hit two three-pointers as part of a 12-2 Rider run, drawing the score to 49-47 with 12:43 left.

Back and forth the game went until Brown finally took control and gave the Hounds breathing room, a 67-60 lead with less than five minutes to go. The Broncos made one more push and got to within 74-71 with one minute to play. Loyola, however, was able to convert from the line, and the Broncos failed to hit another field goal.

"They're a really good team and it's tough to get a road win," Brown said.



Michael Tuck has played an even bigger role inside with Hassan Fofana injured.

Tuck had six rebounds and Sullivan had a career-high seven as they converted on both ends of the floor, scoring 14 points to go along with Brown's 31.

It was an ugly affair in the first leg of the New Jersey road trip, but Harvey's runner, Tuck's clutch free throws, and junior Greg Manning's play at the end of regulation gave the Greyhounds a 62-55 victory over Saint Peter's.

On a night when foul trouble limited Brown to 27 minutes, it was the freshman point guard who settled down the offense while setting a career-high in assists with eight.

"I thought we survived, especially having to play the bulk of the game without Brown," Patsos said. "Although Brett [Harvey] didn't play great statistically, he made some big plays."

Despite shooting 52 percent from the field in the first half and holding the Peacocks to 32-percent, the Hounds scored just 29 points and held a mere five-point lead going into halftime. The problem for both teams was the turnovers. A stretch of sloppy play by Loyola -- resulting in 21 turnovers by game's end -- and an inability to box-out in the paint kept the Peacocks in the game.

If it was not for Saint Peter's own turnover troubles (22), including a crucial 10-second violation down the stretch, the Peacocks may have stolen the win. Four Saint Peter's players scored in double figures and the team out-rebounded the Hounds 32-28, including 14 offensive boards that led to 17 second-chance points.

But against a rugged Loyola team who has proven that they can prevail late in MAAC games, the Hounds came out with

the all-important road victory.

"Thankfully [my shot] went in," Harvey said. "Their zone really slowed us up. We're so much quicker in man and we can get easy baskets."

Midway through the second half, the Hounds slowly built an 11-point lead, 44-33, and it looked like a Saint Peter's team with just one win in the MAAC would wilt under the Greyhound's defense. In response, the Peacocks went back to a zone and the Hounds faltered in the half-court, allowing Saint Peter's to climb back.

Five minutes later, the Hounds had only four more points and the Peacocks ran off 16 to take the lead. But Sullivan, who was one of three Hounds with 14-points, ignited the team down the stretch with a four-point play after getting fouled beyond the arc.

Saint Peter's made one more run and had the game tied at 55 with less than one minute to go, but Harvey and Tuck (14 points) sealed the game.

Monday night's rivalry game did not end as well for Loyola. Although the students added the energy, the Hounds failed to feed off of it as Towson snapped the Greyhounds' four game winning streak with a 70-62 victory.

Towson's electric scoring threat, senior guard Gary Neal, caught fire early, scoring six straight points to set the tone for the contest. He ended with a game-high 33 points, terrorizing the Greyhound defense all game.

"This was a game that we wanted to come out and be ready to play from the tap," Neal said. "We did that and we came out with the win."

But Brown would not let Neal steal the spotlight on the Hounds' home court. After a jumper and back-to-back threes, Brown deadlocked the game at 12. What ensued was a battle between two prolific offensive forces with Neal and the Tiger's getting the best of Brown and the Hounds.

"This was an emotional game against an athletic team and they have a great player [Gary Neal]," Patsos said. "You got to make

some plays [against them] and you can't turn it over."

Plagued by early turnovers at the hands of a stifling Tiger's press and a shaky half-court offense, the Greyhounds fell behind 24-16 with 7:28 left in the half. Immediately out of a media timeout, Towson converted a flawless alley-ooop on an out-of-bounds play, forcing Patsos to halt play once again.

Thus was the case all night for a tense Loyola squad. The Hounds made several runs, but the Tigers were quicker to the ball, more aggressive on defense, and ran a timely, controlled floor game.

Towson's C.C. Williams led the Tigers with five assists and was instrumental in pressuring the Hounds and keeping the Loyola offense off-balance all game.

After yet another Loyola turnover -- their sixth of the half -- the Tigers wore down the Hounds, slashing to the hole, creating openings.

Sullivan finally stopped the onslaught, freeing himself from deep and drilling a three to bring the game to within nine. A minute later, he stepped back and hit another three, leading the Hounds on a 10-0 run.

Following Sullivan, Tuck nailed a pair of free throws and Israel hit a runner to draw the game to within two at 30-28 with 1:40 remaining.

Down by six going into the locker room, Brown gave the Hounds some momentum, hitting an NBA-range three to close the half, a 34-31 Towson lead.

With the Hounds down by two, three minutes into the second half, Brown had his shot blocked, fought for the ball, and converted a spectacular up-and-under to tie the game at 37. Towson responded with a 12-1 run led by Neal who answered Brown with a jumper and an impossible fade-away three, sucking the momentum away from the Hounds.



Brett Harvey's bucket with time winding down broke a 55-55 tie with the Peacocks.

"Every time they made their run we never broke," Towson head coach Pat Kennedy said. "We showed tremendous progress... these guys [Towson] were determined."

Trailing 49-38 with less than 12 minutes to play, the Hounds once again called on Brown and he delivered with a bucket and a foul. Brown, however, missed from the line, an all too familiar occurrence on this night as the Hounds converted only 12-20 from the charity stripe.

"It's tough coming in and competing at the highest level and having to work so hard to score," Brown said. "Most of the good players get tired... and that's something I want to work on."

Sullivan's third three of the game brought the Hounds to within seven with 8:19 remaining and Harvey's first bucket of the night made it a 52-47 contest. Brown then cut the deficit to three, converting a fast-break layup after blocking two shots on the defensive end and then streaking up the floor to take Harvey's dish.

But Towson worked the shot clock and got to the line, staving off the Loyola comeback bid.

The Hounds return to Reitz on Wednesday to take on Manhattan at 7 p.m.

4th and Twenty: Hounds set for Madness

continued from page 15

MAAC season 2-1, the Hounds headed out to the heart of Big Ten country to play Northwestern and Michigan State. Against the top-tier competition, the Hounds performed admirably.

They had a shot at beating Northwestern and even gave perennial powerhouse Michigan State a scare until they wore down against a more physical Spartans team.

"The trip gave us different looks, [and we] played teams that had a different style," head coach Jimmy Patsos said. "It allowed us to see where we were at."

Although they did not come out with a



Marquis Sullivan had 14 points and went 3-8 from downtown against Saint Peter's.

win, the Greyhounds showed that they can play with top-notch competition. With their confidence brimming, Loyola returned home and defeated all five MAAC opponents, including pre-season favorite Marist.

They did the unthinkable: They took down Siena in Albany and then came back to Reitz Arena and edged out Niagara in overtime, perhaps the gutsiest win the program has witnessed.

"After playing with the Big Ten teams, there is a sense in the huddle that we can beat these guys," Patsos said.

With their winning streak in tact, the Hounds looked to put on a show against rival Towson as the student body filed into Reitz, hoping for a dominating performance.

Maybe it was the pressure or maybe it was the prime matchup that pitted Towson's Gary Neal against Gerald Brown, but, nevertheless, the students left disappointed.

One official told Patsos that it was the best game that Towson has played, and, on top of that, Patsos felt that his players were tight and sensed that they wanted to do too much for the students that came to support them.

"We have the best student section in the country for a school this size," Patsos said. "We are getting great crowds and we want to perform for them."

It was too bad that the team couldn't show off all that they accomplished while the students were away.

But the team quickly rebounded. Two wins over two more MAAC opponents and Loyola is back on track. Now, it will be a grind to the MAAC tournament in the Pepsi Center,

playing 10 conference games in a month.

It will be easy to overlook the Canisius and Fairfield's of the world, but with 3-14 St. Peter's already tripping the Greyhounds, a letdown seems unlikely.

"People are gunning for us," Patsos said. "It happened in the Towson game and they were tired hearing about how good Loyola is. Wherever we go now, people will be ready for us."

Patsos sees one key advantage that will help his team: Loyola has seven players averaging 20 minutes or more a game.

"We might be the deepest [team] in the conference," Patsos said. "No one is really that deep, but uses seven or eight guys."

To be 7-1 in conference play is a tough task, and impressive for a squad that is halfway through the MAAC schedule and has already matched last year's wins total.

Equally impressive is that they have won both overtime games and are undefeated on the road.

The game against Niagara in particular showed that this team has learned how to win. Three or four times during the game, the Hounds could have folded, but matched the intensity of Niagara and came out with a huge win on Gerald Brown's long three-pointer.

This is a fun team to watch and they are matching the fire instilled by coach Patsos. Over the next month, it will be gritty, dirty, and ugly, but this team has showed that they can handle the MAAC.

Hopefully they haven't peaked too soon and can carry this momentum all the way to March.

THE GREYHOUND

ATHLETE OF THE WEEK

On Saturday, senior Andrea Rovegno put together an impressive and record-breaking 800-meter performance. The cross country star took her success over to the track where the anchor carried the Loyola women's track team to a successful meet.

Rovegno carried the Greyhounds to three school records at the Maryland Invitational and her 2:21.95 time gave her a respectable finish in her first indoor race of the season.

Although she did not win the race, the time was good enough for a Loyola record in the 800-meter. In the Mile, Rovegno came in second with a time of 5:02.31, falling just short of the winner Lindsay Ritchings, who won the race by two seconds.



PHOTO COURTESY OF LOYOLA ATHLETICS

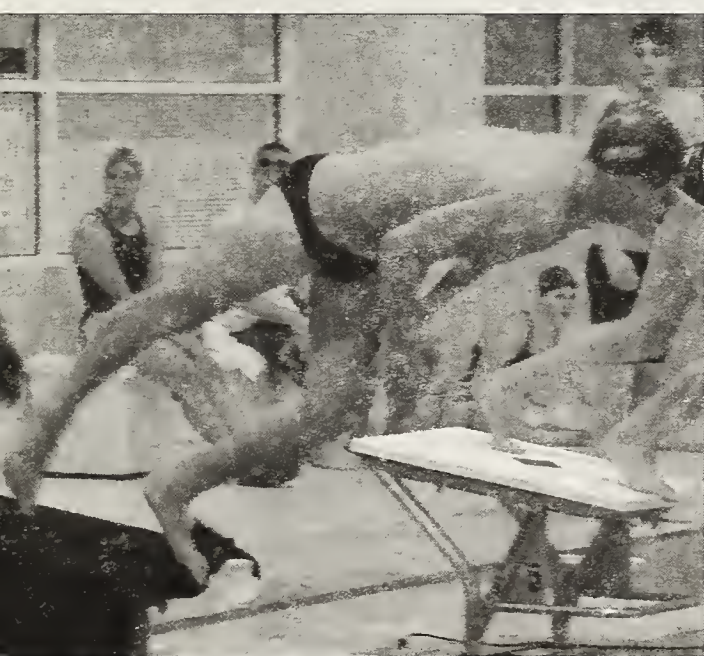
Andrea Rovegno
Senior

Swimmers fall short in rematch with Blue Hens

BY JIM DELANEY
STAFF WRITER

The winter break certainly was not all rest and relaxation for the H2Ounds. In preparation for the Metro Atlantic Athletic conference championships, the team spent part of the break in an accelerated training program in Florida.

The training in Florida was the hardest some swimmers have experienced in their time at Loyola.



ALI DYKHOUSE/GREYHOUND

Despite their extra training in Florida over winter break, the swimmers couldn't get past Delaware.

"This was the hardest training-trip yet," senior Danny Pluta said. "We were swimming over 7,000 yards daily."

Overall the trip was a success and should help in the long run, but, unfortunately, the H2Ounds early return to the Evergreen campus ended in a split with Rider and Toward. The Jan. 13 meet showed how dominating the team could be as the Hounds thwarted Howard. But both the men and women failed to sweep the meet, falling just short to Rider.

Looking to rebound, the Hounds traveled to Delaware on Saturday for a rematch with the Blue Hens, a team they faced in the beginning of December at the H2Ounds Invitational. They could not repeat their success as both the men and women's teams

lost to Delaware, 194.5-103.5 and 180-106 respectively.

Although the team fell short in the points department, the Hounds had a few notable swims that should give them confidence heading into next weekend's meet against Towson.

On the women's side, freshman Melissa White was a part of the third place, 200-yard medley relay team with senior Liz Chlebda and sophomores Victoria Kamauff and Emily Benton. White also grabbed the 100-yard butterfly in a time of 1:03.31.

Senior Megan Sterback and freshman Alex Coletta anchored the women's team with sweeps of both the 1- and 3-meter boards. Sterback's 198.92 on the 1-meter board and 203.93 on the 3-meter board was good enough to win the events.

On the men's side, senior Ryan Reeser led the campaign once again. He won the 1000-, 500-, and 200-yard freestyle in addition to placing second in the 200-

yard freestyle relay with senior Drew Crampton, junior Paul Ebert, and freshman Brad Reeser.

Sophomore E.J. Verrico is proving that the future is bright as he won the 100 and 200 breaststroke and claimed third in the 200-yard IM. These swims along with strong contributions from other members will only make the Hounds more formidable come the tournament.

"The training is really beating us up," junior Rich Gibbons stated. "We could beat Delaware in championship format. By the time MAACs come around, we are going to be ready to contest Marist and Rider."

Saturday, the Hounds face Towson at the Mangione Aquatic Center at 1 p.m.

MAAC Points Leaders (Men's)

1. G. Brown, Loyola	23.3 ppg
2. C. Fisher, Niagara	22.1 ppg
3. J. Thompson, Rider	19.1 ppg
4. J. Jordan, Marist	18.8 ppg
5. M. Haddix, Siena	18.5 ppg

MAAC Assists Leaders (Men's)

1. J. Jordan, Marist	8.8 apg
2. F. Turner, Canisius	5.3 apg
3. K. Camper, Iona	4.7 apg
4. S. Hodge, Niagara	4.7 apg
5. B. Harvey, Loyola	4.5 apg

Rovegno, runners set three school records

By KAT KIENLE
STAFF WRITER

The Loyola women's track team made a case for recognition last weekend in the Maryland Invitational with a strong showing from several Greyhound runners in both distance and sprint events.

There was enough spice in fact, to keep any spectator seated in the venue.

On Saturday, the Greyhound women came out in full force after featuring only freshmen runners earlier in the season. But now the upperclassmen are back, adding to a formidable group of underclassmen.

While the premiere of the whole team was certainly a highlight, the women accomplished an even greater and more exciting challenge. At the end of the day, Loyola had three new school records.

The first came in the 800-meter race where senior Andrea Rovegno ran for the first time since cross country season ended. While she placed second in the event, Rovegno ran the race in a time of 2:21.95, setting a

new indoor Loyola record for the 800 while finishing two seconds behind the race's leader, Lindsay Ritchings.

Sophomore Maureen Wynne, who placed eighth in the 800-meter, gave Loyola two top-10 finishers and ran a personal best of 5:16.10.

However, the girls didn't just shine in the distance events as the sprinters were out to prove themselves as well. Freshman Ashley Kennedy ran a 9.60 in the 60-meter high hurdles, rewriting a Loyola record that she already held. Fellow freshman Eve Mizerak was not to be out-done as she broke her previously held Loyola record in the 200-meter with a time of 28.16.

"Both our veterans and our younger runners had a terrific day," head coach Brett Harvey said. "I'm really proud of the way they competed."

The Loyola women's next scheduled invitational is set for next Saturday, when they will look to rewrite a few more school records in Fairfax, Va. at the Patriot Games.

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Women near top of MAAC

continued from page 15
scoring from Loyola and good pressure defensively.

“Our seniors continue to give us great leadership both on and off the court,” Logan said. “They are highly motivated.”

On Friday, Loyola played host to Niagara and came away with one of the most complete offensive efforts in Loyola women’s basketball history.

The Hounds scored 91 points by forcing turnovers, out-rebounding the Purple Eagles 42-16, and making 61 percent of their shot attempts.

Right away the Greyhounds caught fire, making shot after shot while pulling down seemingly every offensive rebound if they happened to miss. Loyola ended the first half on a 17-6 run in the final three minutes to give the

all of the momentum into halftime as Dunn nailed a jumper at the buzzer to increase the lead to 10, 35-25.

In the second half, the Jaspers tried to deflate Loyola’s

Hounds a 45-26 lead.

If the huge lead wasn’t enough, Glessner made the Purple Eagle’s deficit even greater, converting a three-point play at the buzzer for 18 first half points.

With the game pretty much sealed, the starters were rested and many of the bench players saw valuable court time. Freshman Erica DiClemente took advantage of the playing time, scoring 11 points and grabbing six

rebounds. Grant also played an excellent offensive game off the bench, putting up eight second half points.

According to Logan, the Hounds played brilliantly in every facet to collect their 10th victory of the year.

“Everything was clicking for us on Friday,” Logan said. “The 91 points came from great defense and we shoot very well from the field. It was great to see the

“Everything was clicking for us... our players have worked extremely hard over the past month.” - Joe Logan

momentum with another three from McIntryle, which cut the lead to 35-28. But Glessner took over the game, answering with a floater in the lane.

Wood and Grant continued to contribute offensively, and Loyola never let Manhattan back into the game.

During one four minute period, the Hounds went on a 9-0 run to increase the lead to 46-30, and the rest of the game saw fast-paced



LIZ FERRARA/GREYHOUND

Vika Sholokhova made her presence felt in her first game as a Greyhound on Sunday. She scored 16 points and added six boards.

success of the game because our players have worked extremely hard over the past month.”

Glessner led the team in scoring with 18 points and five assists. Wood and Dunn both added 16

while Grant had 10 points and nine rebounds.

The team will look to add to their four-game winning streak when they take on Iona at Reitz Arena on Jan. 21 at 7 p.m.

Nintendo Wii adds new dimension to sports

MIKETIRONE



OFFSIDES

In an age where everything around us is in desperate demand to become faster, easier, and simpler, it is only right that our society is being revolutionized by a foreign gaming system.

Video games are being played all over the world, from Detroit to Delhi, from Cape Cod to Cape Town, from San Deigo to Kyoto. The world is submerged in a two-dimensional reality of button pushing. Television shows are now popping up about this phenomena, as ESPN plays host to no-name nerds over 30-years-old, disguised in NFL jerseys three times too large, pushing buttons and gazing into the abyss of Madden NFL Football 2007. Of course, nothing is wrong with a little FIFA to take up a couple minutes of your day. But these guys are just a bit over the top.

Video games have taken over for the “front yard toss of the baseball with dad” and the three-on-three basketball tournament on the street with your best friends (and that one kid who was really quiet, but

over five-foot-five, so you had to get him on your team).

I don’t want to start branching out onto the harmful effects of video games in our society today (e.g. obesity, anti-socialism), but video games have been a big reason why our country has fallen into a pit of indolence and complete laziness.

But in the desperate attempt to perhaps revitalize our country’s lethargic nature, the great people from the Far East have come out with a collaboration of exercise and enjoyment. Japanese company Nintendo came out with its fifth video game console in September: the Wii.

The Wii has revolutionized the way we experience the “sport” of video gaming. For those of you who haven’t experienced this masterpiece of a gaming console, let me briefly explain. The Wii is an extraordinary system which uses the “It-worked-in-the-1980s, so-let’s-see-if-fat-Americans-will-like-it-again-20-years-later” theory. If you happen to remember the Nintendo Entertainment System (also known by the cool kids as “NES”), you would recall that there were multiple ways of interacting with your lifeless television, as if it were really your best friend.

There was the historical game,

“Track and Field,” where your parents bought you the multi-colored touch-mat, similar to Twister, which you had to stomp on in order for your character on the screen to run. The faster your feet, the faster your monotoned athlete would run. This was considered a true workout of some sorts, especially if you did the hurdles.

Also, your sweet Christmas present that same year was the one-and-only “Duck Hunt” gun. A plastic pistol with clicking trigger was the only thing left that kept you and your nonexistent ducks flying across the screen in its flight for freedom. This game was a true test of hand-eye coordination and will power just to kill some damned ducks (see: reason behind our violent generation).

Now that the flashback into our frightening adolescence of chubbiness and ugly sweaters is out of my mind, let me progress. This new system, the Wii, is a unique transitional device to get our youth back on the streets to play basketball.

The Wii has two wireless remotes that are controlled by the motions that you make with your arms and hands. With the remote in hand and tied around your

wrist, a quick forearm return motion at the T.V. will put the tennis ball sailing over the net like an Andy Roddick slam. With a slight flick of the wrist, you are able to put some backspin on the ball to catch your light-footed, computerized opponent off guard.

The basic set of games that comes with the system, called Wii Sports, consists of tennis, bowling, golf, boxing, and baseball. Each sport is made off of the true motions of the sports they’re assigned.

My personal experience with boxing was incredibly liberating, since I was able to knock out four chumps in less than two rounds each. My incredible combo of one-two punches with a clinching right haymaker was the recipe for doom for not only my opponents, but also myself. I will admit that my 30 minutes of Wii playing left me sweaty and tired.

Traveling across Southeast Asia for six months, drinking and eating interesting insects and animals alongside a plate of rice didn’t keep me in the fittest of shapes. But I will say that my out-of-shape-ness is only temporary, thanks to the Wii (and a healthy diet and exercise).

Yes, it is put in parenthesis, but really people cannot rely on this

gaming console to be their TrimSpa or TotalGym, no matter how much they want to spite Anna Nicole Smith and Chuck “Walker Texas Ranger” Norris.

When I use the terms “transitional device,” I mean that it will help get the true nature of sports back into the heart of kids everywhere, rather than become their main source of exercise. It’s the next step in getting sugar-loaded kids hyped up on something more proactive than being a sloth and staring into a HiDef television grunting and threatening fictional monsters. The Wii cannot be used as today’s oversized trampoline. Back in the day adults believed it gave their kids exercise as it forced them to use their body and muscles. That is not exercise, that’s just cruel and unsafe. And The Wii is not exercise either.

Granted, the system shoots a user’s heart rate up, forcing our overweight society to use their bodies. But it cannot be a reliable source for the youth. The Wii is an extremely active system where the motions of many sports and actions move a two-dimensional world into our physical reality, but still, society cannot allow The Wii to be the answer “we” have been looking for.

Men's Basketball									
Team	MAAC				Overall				Streak
	W	L	PCT	GB	W	L	PCT		
Loyola	7	1	.875	-	11	7	.611		Won 2
Marist	6	2	.750	1	14	5	.737		Won 7
Manhattan	6	2	.750	1	9	9	.500		Lost 2
Siena	6	3	.667	1.5	10	8	.556		Won 1
Niagara	5	4	.556	2.5	10	10	.500		Won 1
Rider	4	5	.444	3.5	10	9	.526		Lost 4
Canisius	4	5	.444	3.5	9	10	.474		Won 3
Fairfield	3	5	.375	4	5	15	.250		Won 2
Saint Peter's	1	7	.125	6	3	15	.167		Lost 10
Iona	0	8	.000	7	0	18	.000		Lost 18

Women's Basketball									
Team	MAAC				Overall				Streak
	W	L	PCT	GB	W	L	PCT		
Marist	8	0	1.000	-	15	4	.789		Won 6
Iona	7	1	.875	1	12	7	.632		Lost 1
Loyola	6	2	.750	2	11	7	.611		Won 4
Fairfield	5	3	.625	3	9	10	.474		Won 1
Canisius	3	4	.429	4.5	11	7	.611		Lost 1
Siena	3	5	.375	5	4	14	.222		Lost 1
Saint Peter's	3	5	.375	5	7	10	.412		Won 1
Niagara	2	5	.286	5.5	10	8	.556		Lost 2
Manhattan	2	6	.250	6	5	14	.263		Lost 1
Rider	0	8	.000	8	1	18	.053		Lost 8

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■ **THE GREYHOUND DATEBOOK**

Jan.23- Jan. 29

TODAY23	WED24	THU25	FRI26	SAT27	SUN28	MON29
No Events Scheduled	Row for Humanity 7 am-7 pm McGuire Hall Mens B-Ball vs. Manhattan 7pm	Dinner with the Jesuits McGuire Hall 6 pm	Jesuit Residence Open House 1:30-3 pm Wlt McManus Theatre 8pm	Wlt McManus Theatre 8pm	No Events Scheduled	No Events Scheduled

ATTENTION CLUBS & ACTIVITIES: Promote your event here... FREE!
E-mail: greyhoundads@loyola.edu Subject: Datebook Entry

**Late
night**



The Spotlight Players Present...
WIT!

www.loyola.edu/latenight

Thursday January 25	Friday January 26	Saturday January 27
<p>LATE NIGHT CONCERT SERIES! FREE! Refreshments provided. Opening Act... Matt Hurd Main Act... Johnny's New Shoes Reading Room 9PM – 12AM</p> <p>WOMEN'S B-BALL vs. IONA Reitz Arena 7PM</p>	<p>MARATHON WORKSHOP! "Wings 'n Workshops" 6:30PM – 8PM Register @ The Career Center, x2232</p> <p>KARAOKE NIGHT! FREE! Refreshments provided. Reading Room 9PM - 12AM</p> <p><i>WIT!</i> Presented by the Spotlight Players. \$10/student, benefiting the Cancer Support Foundation McManus Theatre 8PM</p> <p>MIDNIGHT BREAKFAST! Free! Bring Loyola ID. Boulder Café 12AM – 2AM Food is served until 1:45AM.</p>	<p>BUS TRIP TO ARUNDEL MILLS! FREE! Sign up in advance in Student Activities! 5PM – 10PM www.arundelmills.com</p> <p>NO MIDNIGHT BREAKFAST!</p>

PERSONS WITH DISABILITIES WHO MAY
REQUIRE SPECIAL SERVICES SHOULD
CONTACT THE OFFICE OF DISABILITY
SUPPORT SERVICES, X2062, OR
(TDD) X2141 AT LEAST 48 HOURS PRIOR TO
EACH EVENT.

"You/ are as any other sad man here/ american." - Amiri Baraka

Warnings

The Greyhound's Literature and Art Monthly in collaboration with the Student Writers Workshop

Issue 4 1.23.07

OUR SONG-LIT RACES

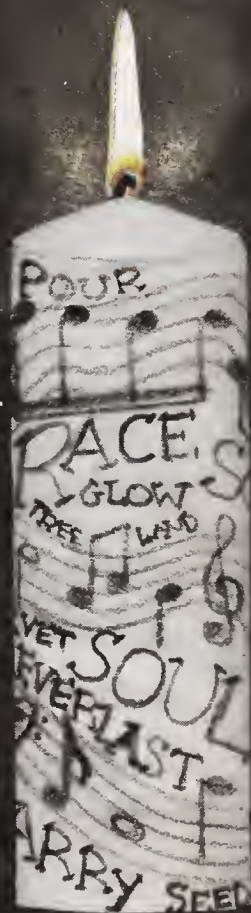
Inside this issue:

Essay by Dan Corrigan & Matt
Lindeboom

"Defining Race and Diversity:
Real and Ideal"

Poetry by Christopher Allen
Varlack

"Staying in the Boat"



Editors
Matt Lindeboom
mmlindeboom@loyola.edu

Dan Corrigan
dfcorrigan@loyola.edu

Design Manager
Patrick Depuydt

Business Manager
Chris Wrightson

Publisher
Terence J. Foy
tjfoy@loyola.edu

Submissions:
warnings@loyola.edu

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Warnings

Issue 3 12.12.06

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Kevin Hughes

COVER DESIGN BY JEFF DEGEORGIA

BACK PAGE DESIGN BY PAT DEPUYDT

Our theme for this month, "Our Song-Lit Races," is adapted from a poem by Jean Toomer called "Song of the Son." The cover quotation is taken from Amiri Baraka's poem "Notes for a Speech," which deals with the poet's need to forge a distinctly African-American identity.

To the Reader,

Warnings would like to welcome you, the reader, to January, on this its 23rd day. If by now you are tiring of the harsh northern winds and reeling from the rampant illness, I hope this provides you with a momentary respite complete with tales of Latin American dancing and South Pacific musings.

Actually, that's not true. While I certainly hope our humble periodical grants you such needed relief, I am more concerned that these ideas do not pass you by. Travel back with me to our inaugural issue and recall that editors Matt Lindeboom and Dan Corrigan, still pups on the magazine scene, promised that this publication would offer a "slight jab in the ribs to remind you that things aren't always pretty and comfortable." This time, I think they've done just that.

Sandwiched between the celebration of Martin Luther King, Jr., and Black History Month, this issue runs the risk of merely pointing out that race issues exist at Loyola and generically condemning any inequality that may arise as a result. The Greyhound and I have been company to that in the past.

As Jeff DeGeorgia's cover suggests, however, the student-artists who contributed to this issue have achieved something much more representative of the glowing, often musical quality of a world that includes people with different looks and people with different ideas. And if it is trite to say that diversity is much more than black and white, the pieces in this issue seem to know that all too well.

Comedian Chris Rock said that the federal government dubbed February as Black History Month because, not only was it the shortest of the year, but it was the coldest too, so that he could not have a parade even if he wanted to. Well, it is warm inside (the only place Warnings can suitably be read), though I can't promise floats and a marching band, I guarantee that these eight pages will offer you a run of provocative thoughts and images courtesy of some of Loyola's most thoughtful students.

Sincerely,

Terry J. Foy

Songs for Dancing

Excerpted from an essay about a first-time experience at the dance club Latin Palace, by Mary Cameron

After about two songs I responded to being led by my partner much better. I felt like I was much more warmed up. When my arm was lifted, I spun, when my shoulder was pushed down on, I dipped. I may not have been able to understand the words my partner was saying, but I was able to respond to his dancing cues. I was also starting to feel the beat of the song much more naturally than earlier in the night.

Being the novice, I couldn't tell what kind of dance was required just by listening to the music. So at the beginning of each dance I would watch my partner for a few moments to see what he did. Then I would struggle to imitate it, trying to place it within the dances I had learned at the FAC. Then after a few more moments I was able to get the hang of the basic dance and my partner began to throw in flourishes, spinning and moving me across the floor.

I danced several dances with this partner, then we both parted ways. I went back to standing on the edge, and this time I was asked immediately for a dance from another younger man. By now the club was filled, and more men were present than women. Several rows of guys stood in front of the bar. This seemed opposite of traditional male-to-female ratios at dance clubs. Luckily for me, it meant I had no trouble finding a dance

partner. After that song ended I danced with several different partners.

My various partners were always gracious about my rough dancing skills. If they saw me struggling they would show me the basic step with a helpful attitude, and if they were dancing in too complicated a manner they would politely come down to my skill

level. However, the wonderful thing about being a girl in Latin dance is that it meant I was the follow, and my male partner was the lead. As long as I knew the basic steps, it was up to the male to spin me through more complicated moves. If I knew the basic steps and was able to follow, I was in for a good time.

As I danced, I occasionally scanned the crowd. I saw a short man dancing with a tall woman completely unabashed. Another man gazed happily at his partner, who was overweight and unattractive by any traditional standards.

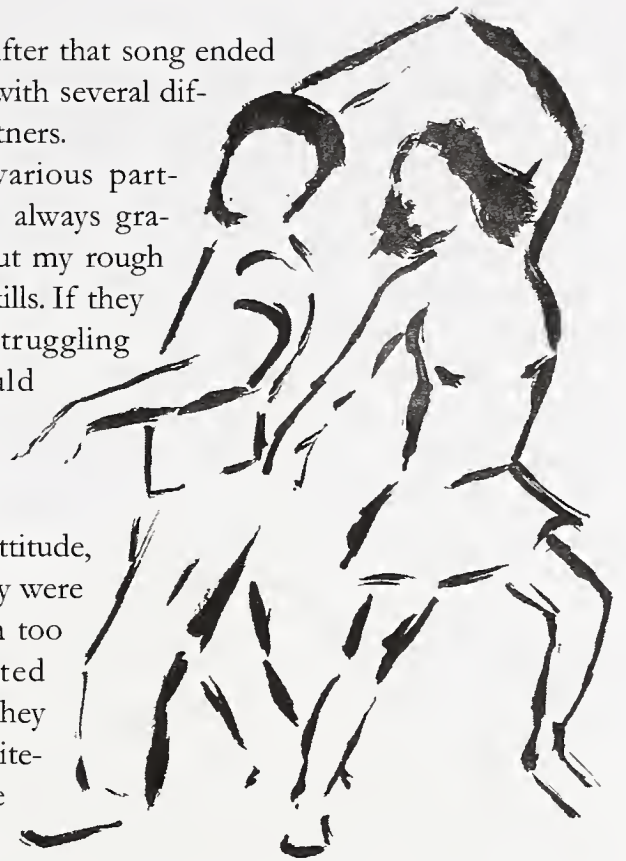


PHOTO BY JENN BOGDAN

Warnings Needs Your Submissions!

We'll finally be doing the issue all you crazy kids out there have been waiting for:

Love.

Please, not too mushy.
The deadline is February 12th.

Send submissions to
warnings@loyola.edu

Do it now.

Defining Race and D

Diversity as a phrase can be a simple matter of variety. As a quality, it's the color of sprinkles on ice cream, the talents needed for a balanced field hockey team, tastes of the foods eaten, and the personalities of friends and family. On the other hand, in education that variety that makes sprinkles on ice cream so visually delicious can alternatively beget some very tangled questions about race, politics, fairness, and simple definition.

As last year's discussion about affirmative action and last year's controversy surrounding the fraternity party at Johns Hopkins can attest, Loyola is no stranger to the potentially muddled mess that diversity can pose when anybody tries to pin it down.

But for a school that seems to be working to diversify its campus in a real way, Loyola looks as homogeneous as college campuses come when race is a consideration. On the other hand, the people who are working towards Loyola's dream of diversity have different insights.

So difficult questions need to be asked: How should race be considered in achieving diversity? Is diversity about image, or providing students with a representational experience for the world? Should diversity initiatives consider offering opportunities to groups where they haven't been available before?

And, if the answer is "all of the above," how does the College go about achieving its goals without letting one consideration fall behind the others? It's a rough world for achieving such aims, because while diversity seems to be the buzz word of the moment for college admissions, the process of providing a clear sense of diversity on campuses is less than clear-cut. One of the

dominant arguments for diversity appears to be this: the world is diverse, and Loyola should be as well.

But how is Loyola building that new bubble, and why?

Diversity as Image

Much of diversity at the surface is about image. Both in the perception of how varied a campus is and how that perception affects the appearance of the school. In Loyola's case, the image is white. According to the Fall 2005 Fact Book, the undergraduate population at Loyola is about 15 percent multicultural with 5 percent of students being Black, 2.5 percent Asian, 2 percent Hispanic, 4 percent unknown, and 85.2 percent White.

Diversity is commonly linked to race, if for no other reason than because race is highly visible. No matter how colorblind our society purports to be, people see skin tone.

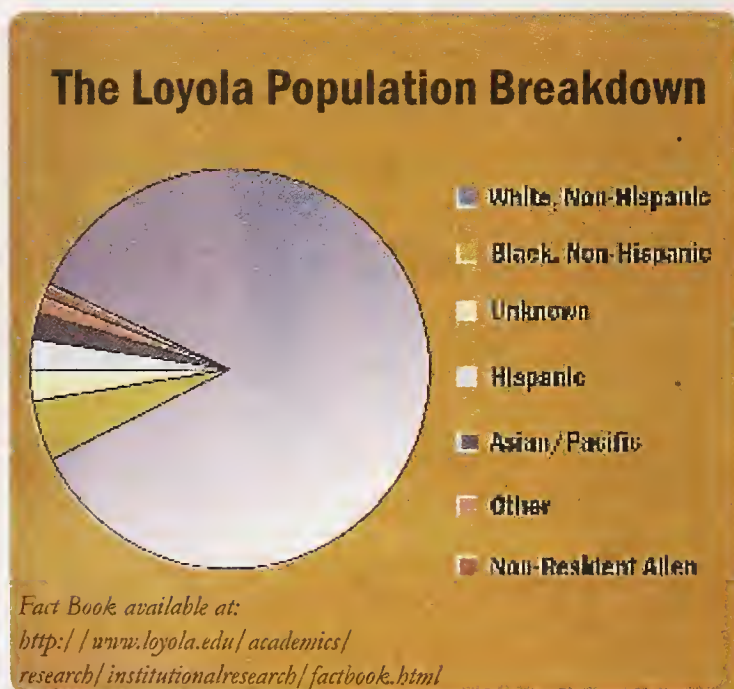
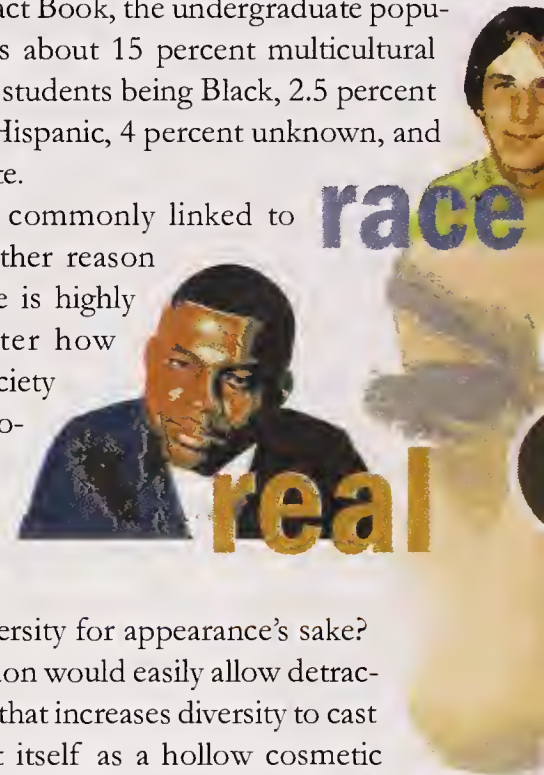
From that the question is: what if Loyola is

only pursuing diversity for appearance's sake?

The perception would easily allow detractors of any policy that increases diversity to cast aside the concept itself as a hollow cosmetic device for a campus like Loyola. Senior Shante Basset, Diversity Assistant in the office of Undergraduate Admissions, points out: "If you just look at the student planners handed out to the freshman this year, just judging from that, Loyola is 80 percent multicultural, and that is not the case."

On the other hand, she says that Loyola isn't merely using the idea of diversity as a public relations ploy.

"With Loyola, I think that if it were just a P.R. tactic, then it would be limited to the student planners," Basset said. "If Loyola wasn't really doing anything to make the school diverse then it would be simply a tactic, but Loyola is doing the follow-up things and going and reaching out to multicultural students. I think they're coming from an educational standpoint, and are trying to produce more well-rounded students."



iversity: Real and Ideal

Diversity as Identity

A born and raised Baltimorean, Christopher Nelson has worked with diversity initiatives since his time in high school. And, identity, he said, is one of the first elements that individuals need to be aware of. From the junior's living room table in Seton Court, Nelson explained that diversity comes in eight flavors: age, ability, ethnicity, gender, race, religion, sexual orientation, and socio-economic status.

"A lot of what you try to do with diversity is get people to look at themselves even before they look at other people," Nelson said. "That way their comfortable being who they are, and so they can accept others being comfortable with who they are."

That means understanding racial, ethnic, sexual, and religious identity as a way of opening doors towards the understanding the perspectives of others. And the perspectives become increasingly

varied as identifiers merge.

What does it mean to be Asian and Black? To be from the Caribbean or the Philippines? Jewish and gay? And how do these considerations come into play if you're poor, middle class, or rich?

"How you see diversity largely depends on your personal experience," Nelson went on to say. "At the same time I don't think people see diversity for what it should be -- based on how they see themselves and others."

Loyola's Diversity Initiatives

One of the answers to that dilemma is education, says the Assistant Vice President for Academic Affairs and Diversity, Dr. Martha Wharton. Wharton described her office's role as being that of a facilitator between administrative departments.

"Initially, it developed out of the Office of Mul-

ticultural Affairs," said Wharton, "and was intended to assist in the recruitment and retention of faculty, and to help develop curriculum." In its current incarnation, however, the office operates slightly differently, and gives a close eye to helping develop policies dealing with diversity and working across divisions.

Also falling under the rubric of the Office of Academic Affairs and Diversity is the Multicultural Curriculum Infusion Workshop. This is a five-day program for faculty to help them revise their syllabi to include a more diverse array of cultural voices. Wharton was especially enthusiastic about this program, portraying it as a tool for expanding the scope of the average Loyola classroom.

One other organization Wharton is closely involved with is the College Diversity Committee, which is a subcommittee of the Loyola Conference. She is the Co-Chair, along with Steven King of the Sellinger School. The committee allows for interdepartmental discussion of diversity issues, as well as providing funding and expertise for other college offices.

But even with goals of increasing diversity through educational programs and admittance of more multicultural students there's obvious work that needs doing. And yet, perhaps unlike a nation that faces such glaring racial inequality as showcased by the events in New Orleans and elsewhere, Loyola sees where it can make itself better by working in good faith to shed light on understanding our differences. There is a future for diversity at Loyola, its just going to take some time to get there.

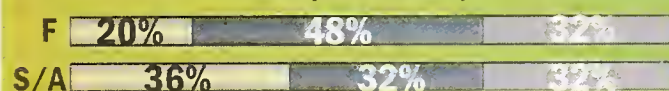
Here's What Faculty, Staff, and Administrators have to say:*

☐ Agree ☐ Neutral ☐ Disagree
F = Faculty, S/A = Staff and Administrators

Loyola is doing enough to improve campus diversity.



Loyola holds everyone accountable for improving campus diversity.



At Loyola, there is racial tension on campus.



* Data taken from the 2005 Campus Climate Survey.



Black Teenager

I know my roots
From slavery to the street life that gives us strife
But to our mothers we teenagers are solid gold
We are the future for when they grow old
Mothers tell us our value but our hearts are still cold
We are victims of single parent households
The streets are what raise us
Daydreams with dollar signs in our eyes
I don't read the books because for all I know their all lies
Police and others think we are dumb and are all culprits
When truly we are the opposite but misunderstood

On the street everyday we inhale
the taste of death
But when we exhale our lungs expel
innocence in our breath

- excerpted from a poem by Dane Bryant

A Journal Entry: Getting to Know the Natives

By Caitlin Rohan

When I pictured New Zealand I pictured a scene straight out of the Disney Polynesian Resort- tropical flowers, sunshine, vibrant green grass, palm trees- basically a tropical paradise, peppered with cute blond surf girls and guys, as well as natives. The reality of Auckland, New Zealand is a lot different. We live in a multi-cultural city in a very multi-cultural nation.

When I arrived in New Zealand, I was unaware of the large Asian population, and it could be intimidating at times to be the only one on Queen Street speaking any English. I was also unaware of the prevalence of the Maoris- I am sorry to say that I ignorantly assumed that the native population would be as sparse as Americans. Instead I found myself surrounded by the native Maoris. I had no idea that New Zealand, particularly Auckland, was actually a melting pot of Europeans, Asians, and natives, not the cute surfer community with a few natives that I'd expected.

Through the Loyola cultural lectures that I've attended so far, I've learned what a great influence the Maoris have had on New Zealand's culture and history. Like the Native Americans, the Maoris also feel as though they have been cheated out of land and recognition by European settlers. However, I think the Maoris fared much better than the Native Americans. Much of their culture appears in New Zealand's architecture, and they constitute thirty percent of New Zealand's population, as compared to a much slimmer percentage that Native Americans represent in America's population. The Maori's traditional dance, the "haka," is the dance of New Zealand's official rugby team, The All Blacks, a team where many of the members are also of Maori descent.

I think it's surprising that both New Zealand and America are actually melting pots. My perceptions of New Zealand as a Polynesian paradise were not thoroughly true but neither are any of the media's generations of America as the place of perfect smiling, or obnoxious, teenagers that many people abroad assume us to be. The reality is that both countries have native cultures, overtaken by European settlers and then mixed in with influences from every corner of the globe creating nations with multi-cultural identities.

An Open Letter

My name is Christopher Nelson and I am an African-American male. For those of you who know me, you are probably thinking that those two facets of my identity are quite obvious: my race and my gender. As I say that, I think back to a quote which I once read: "My race and gender are important parts of who I am, but they do not define me." The author of that quote, Carleen Brice, meant that her personhood was connected to so much more than what people saw when they looked her way. I agree with Brice, because in my mind there are other criteria which can most certainly be used to define my identity. Some of them include age, ability, ethnicity, religion, sexual orientation, and socio-economic status. Those identifiers together with the two I referred to earlier are known to those who do diversity work as "The Big 8" or "The Core Cultural Identifiers."

For the last three years I have served as a mentor for high school-aged students who are committed to making their schools and communities places which are inclusive, accepting, and tolerant. These students are curious, passionate, and steadfast in their belief that they can have their eyes opened, and in turn open the eyes of others. The students without a doubt are challenged. They are challenged to look inside themselves

and to seriously consider who they are in terms of their own identities. It is then, and only then, that they begin to evaluate who they are in relation to others, and they see how difference is a natural part of life. They see that they are not exactly the same as their friends, and their friends are not exactly the same as them.

The time during which people find out who they are is sometimes affirming and other times heartbreaking. Oftentimes individuals are faced with emotional, mental, and spiritual tests as they work to reconcile their reality with fantasy. There are those who would have us to believe that they were born confident, and those who would have us to believe that they don't fear being judged. The reality is that confidence is acquired, as is an appreciation of self. If individuals are to ever learn to appreciate others, it is by appreciating themselves. Yes, it is your world, but there are other unique people living in it.

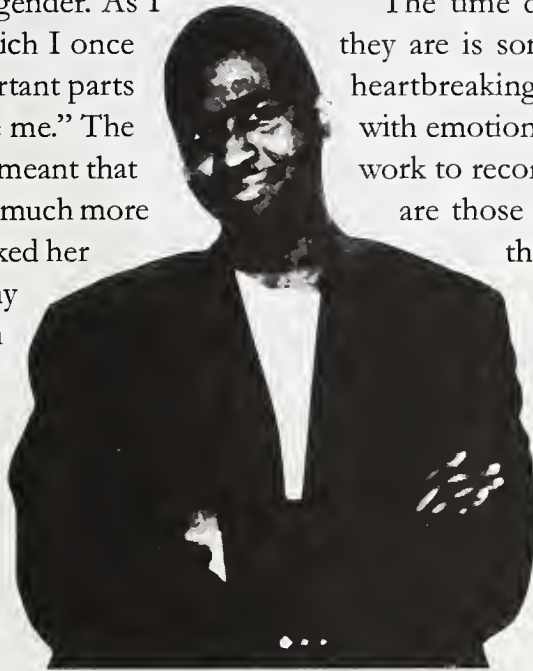
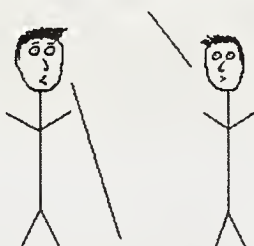


PHOTO BY MOLLY CERVINI

Crappy Stick Figure Drawings by Kevin Hughes

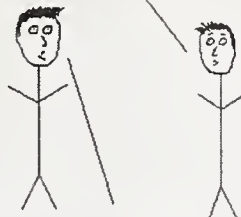
by Kevin Hughes

Isn't it funny how our tour guides say Loyola has '10% diversity?'



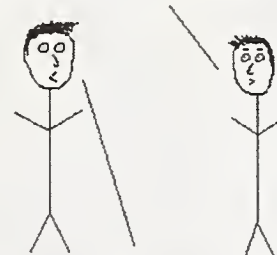
Di-versity? Is that like a uni-versity?

It's so misleading! Don't you think we're sheltered here?



Hardly. As Ben Folds says, "Y'all don't know what it's like being male, middle class, and white."

But we miss so much! People have gods we've never heard of!



Ben Folds IS my god.

Staying in the Boat

after poor villagers who left their families to work

Soddy it happens on a Monday
afternoon but such is life the coming
and going the swift flow of the river
as it rushes over embankments rushing
into the lake where little Mandinka boys
and girls float aimlessly in the cold
water laughing as their mothers look on

It happens again on a Tuesday
but such is life the coming and going
the family eating koki koki wa around
the fire children gashed into their mothers
breasts comforted in that moment before
they fall asleep to rain beating against
palm fronds and bamboo leaves at night

Still it happens again when the
village is in a hurry preparing for the
sacrifice and the ceremony Everyone is
needed But such is life as the women
search the earth for yams and the children
drag pots of water back home and their
father prepares himself for the long journey

to some distant village where the
trees fade into the sunset But such has
been life for some time now the usual
coming and going while the family is left
behind to fend and to worry without
him By now they know not to ask him
anymore

Wati Jurokan Mba Nya Jaleh

When do we see you again?

by Christopher Allen Vorlock